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## COMMENT OF THE DAY

### Offer Made

PRESIDENT Eisenhower's address to a convention of newspaper editors in Washington on Thursday has been described as a "major foreign policy speech." But it was something more than that: it was a restatement of the ideals and aspirations of every nation which, today, seeks not only the establishment of world peace, but the happiness and contentment of mankind through economic security and personal freedom. The whole tone of Mr. Eisenhower's speech commands admiration and approval. His challenge to Russia to demonstrate the sincerity of her expressed desire for peace included also an offer which, if accepted, could change for the better the lives of millions of people. His proposal is for the conversion of money saved through the limitation of armaments to a global reconstruction fund which would be used in every country where it is needed to combat poverty and need. This is a unique conception of international co-operation. It may not evoke an immediate response from the Communists, yet to ignore it completely would brand them as utterly indifferent to a positive offer from the Western nations to afford the world peace and prosperity.

Mr. Eisenhower's proposition for co-operative action was, of course, based on a certain number of prerequisites, all of them essential if the way is to be paved for new and happier relations between the East and West. He requires that the Soviet Union should agree to signing a fair treaty with Austria; assist in the unification of Germany; put a stop to supplying war weapons to aggressors in Asia; and accept the West's disarmament proposals now before the United Nations. There is nothing new in these conditions, but they remain basic requirements for any tangible rapprochement between the Communist and Free worlds. Once again it was emphasized by Mr. Eisenhower that it was deeds and not gestures or rhetoric which were needed to give substance to Russia's persistently declared love of peace. Those acts are awaited. If they are not forthcoming from the new Soviet regime the world must be condemned to a future governed by anxiety, fear and frustration.

## Churchill Sees "Sudden Hopes" In Soviet Moves

### CHANGE OF MOOD IN KREMLIN DISCERNIBLE

Glasgow, Apr. 17. Mr Winston Churchill, the Prime Minister, said tonight that the Kremlin's recent moves have brought "sudden hopes" to the whole world—and "we must not throw away a single hope" if peace feelers are made in good faith.

"Is there a new breeze blowing on the tormented world?" he asked in a speech to Scottish Conservatives.

"New men have obtained a supreme power in Moscow and their words and gestures and even to some extent their actions seem to be token of a change of mood."

"Suddenly," he said, "mighty events far beyond our control, but in harmony with our highest hopes have made their mark on the life of the world."

"Certainly sudden hopes have sprung in the hearts of peoples under every sky." The Prime Minister "resolutely and wholeheartedly" supported President Eisenhower's peace call to Russia.

## 5 KILLED IN AMBUSH

Kuala Lumpur, Apr. 17. Five Chinese civilians were killed in a Communist guerrilla ambush in Perak State today.

They were members of a party returning to Ipoh by jeep after visiting a tin mine. Four were killed instantly in the guerrilla rain of fire from the surrounding jungle, and the fifth died of wounds while being taken to hospital after the Communists had fled from the scene.

The guerrillas got away with a firearm and some ammunition which they took from the jeep. British patrols are searching the jungle for them.

Earlier today it was announced that a patrol of the Royal West Kents had surprised a number of guerrillas in a new jungle hide-out in Selangor. The Communists fled into the jungle, lay in wait until the troops followed, then opened fire on them from cover. The British suffered no casualties, wounded two guerrillas, and destroyed their camp.

Malay troops killed one guerrilla in the Rajahmundry of Pahang—Associated Press.

He declared he welcomed the "massive and magnificent statement of our case by President Eisenhower, who has set forth the range of practical issues which divide the world."

The Prime Minister added that the President had declared the resolve of the free nations "headed and sustained by the great power of the United States" not to weaken their defensive measures until an honourable settlement was reached.

Mr Churchill added that Britain gave the President his wholehearted support.

He was addressing a mass meeting following the annual conference of Scottish Conservatives.

### MIGHTY EVENTS

Of the Russian peace moves in the past few weeks, Churchill said:

"Now suddenly the mighty events far beyond our control but in harmony with our highest hopes, have made their mark on the life of the world."

"New men have obtained a supreme power in Moscow and their words and gestures and even to some extent their actions seem to be token of a change of mood. We cannot yet tell what this means. We cannot measure how deep is their purpose or where the process they have set on foot will lead them."

Mr Churchill said: "We must not throw away a single hope, however slender, as long as we believe there is good faith and good will behind the actions of those with whom we have to deal."

"It is for these reasons that we in Britain, and I doubt not, throughout the British Empire and Commonwealth of Nations, have welcomed the massive and magnificent statement of our case made yesterday by President Eisenhower," Mr Churchill added.

"He has set forth the range of practical issues which divide the world. He has declared the resolve of the free nations aided and sustained by the giant power of the United States not to weaken their defensive measures until an honourable settlement is reached."

"He has closed no door upon sincere efforts to reach a true world peace. We give him our resolute and wholehearted support," Mr Churchill said.

Mr Churchill said that at the end of the second world war science offered "a blind prodigality to mankind: the choice between a golden age of prosperity and the most hideous form of destruction."

"It could not understand why Soviet Russia did not join with the Western Allies in seeking a just and lasting treaty of peace."

"It was only gradually that the Western world became aware of their new danger and several hard years had to pass before they even began to regain their united power."

"Many grievous things have happened to many valiant and ancient nations and heavy burdens of toil and fear have been laid upon the backs of mankind."

"Now it may be that another chance will come," he declared.

"Perhaps indeed it has come. We cannot tell. The future is inscrutable."

"But as so often happens the path of duty is clear. We must not throw away a single hope or repulse a single friendly signal."

Before turning to foreign affairs, Mr Churchill squashed rumours that he would take part in the annual election of the country in the hope of getting a bigger majority—Reuter.

## NEW POST



Mr Jacob Malik

## Malik To Succeed Gromyko As Soviet Envoy To Britain

Moscow, Apr. 17. The British government has agreed to the appointment of Mr Jacob Malik as Soviet Ambassador in London in succession to Mr Andrei Gromyko, it was understood here tonight.

Mr Vyacheslav Molotov, Soviet Foreign Minister, is believed to be usually reliable quarters here to have intervened personally to secure the recall to Moscow of Mr Andrei Gromyko, Soviet Ambassador to Britain.

Mr Molotov, who resumed his wartime post of Soviet Foreign Minister after the death of Stalin last month, is believed here to value the close collaboration of Mr Gromyko—probably the ablest and certainly the best known of Russian diplomats.

### FAREWELL CALL

News of the Ambassador's recall is understood in usually well-informed quarters to have been given yesterday by Mr Gromyko's call on the Minister of State, Mr Selwyn Lloyd.

Mr Selwyn Lloyd then accompanied Mr Gromyko on a farewell call on the Prime Minister, Mr Winston Churchill, who is also acting Foreign Minister during the illness of the Foreign Secretary, Mr Anthony Eden.

Diplomatic quarters here did not attach any special significance to Mr Gromyko's call on Mr Churchill, which would be required by the protocol before his departure from London, now believed to be imminent.

Since Queen Elizabeth is at present at Windsor, it would not, it is understood, be necessary for the Ambassador to seek a farewell audience. According to some quarters, Mr Gromyko may fly back to Moscow during the week-end—Reuter.

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## Fighting Near The Border of Thailand

Rangoon, Apr. 17. The Burmese War Office today reported hand to hand fighting between government forces and Chinese Nationalist guerrillas near the Thailand border.

Ten Nationalists were killed at Mong Hui, 100 miles from Kengtung, in the Southern Shan states, the War Office communiqué said.

War office sources said the Nationalists were using 75 millimetre cannons for the first time in their campaign on the Burmese frontier.

A Burmese column is now reported to be moving towards Monghsat, headquarters of the Kuomintang forces in Burma.

Burmese forces recently cleared a Chinese Nationalist post on the border with Thailand—Reuter.

### COMPLAINT "UNJUST"

United Nations, Apr. 17. Speaking before the Political Committee which started the study of the Burmese complaint against Nationalist China, Dr T.T. Tsiang, Chinese Nationalist delegate, said that his government did not control the Chinese troops in Burma but had certain influence on General Li Mi which it could exercise.

He believed, he said, that the exercises of the Nationalist good offices would be more useful than an official order from Taiwan which would remain dead letter. General Li Mi's troops, he added, could be compared to the Salvation Army against Communism and the Nationalists had not sent them a single recruit.

Dr Tsiang said the Burmese resolution calling for a condemnation of the Taipei government was unjust and would be of no use.

Krishna Menon, the Indian delegate, supported the Burmese complaint and discussion was adjourned—France-Press.

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## TODAY'S RACING SELECTIONS

By "Rapior"	By "The Turf"
<b>RACE 1</b>	<b>RACE 1</b>
Flying Arrow	Penferce
Bonnie Eyes	Holophyto
Penferce	Justice of Peace
Outsider:—The Gazelle.	Outsider:—Flying Arrow.
<b>RACE 2</b>	<b>RACE 2</b>
Ironsides	Eudora
A Grand Time	Magie Bow
Fortune Teller	Amber
Outsider:—Eudora.	Outsider:—A Grand Time.
<b>RACE 3</b>	<b>RACE 3</b>
Bekale	Bekale
Bonita	Picasso
Gold Crown	Iping
Outsider:—Picasso.	Outsider:—Firestone.
<b>RACE 4</b>	<b>RACE 4</b>
Concord	Ping On
Ping On	Black Rose
Holzapoppa	Concord
Outsider:—Easy Money.	Outsider:—Bashful Beauty.
<b>RACE 5</b>	<b>RACE 5</b>
Clenfleck	Clenfleck
Cinderella	Top Secret
Squadron Leader	Meadowbrook
Outsider:—Meadowbrook.	Outsider:—Squadron Leader.
<b>RACE 6</b>	<b>RACE 6</b>
Evening View	Evening View
Cordon Rouge	Cordon Rouge
Outsider:—Charleroi.	Outsider:—Outsider.
<b>RACE 7</b>	<b>RACE 7</b>
Rider's Wish	Rider's Wish
The Tigress	Some Fun
Armament	Armament
Outsider:—Desert Gold.	Outsider:—The Tigress.
<b>RACE 8</b>	<b>RACE 8</b>
Thunderbolt	Roue D'Ore
Silver Dahlia	Mastery
Rebel II	Rebel II
Outsider:—Canadian Pointo.	Outsider:—Silver Dahlia.
<b>RACE 9</b>	<b>RACE 9</b>
Dixie Bell	Al Fresco
Powerhouse	Aeroplane
Gracechurch	Gracechurch
Outsider:—Miami Beauty.	Outsider:—Powerhouse.
<b>RACE 10</b>	<b>RACE 10</b>
Colin	Fortuna
Henrietta	Popularity
Trade Wind	Cybernetic
Outsider:—Norse Lady.	Outsider:—Souvenir.

## Deputies Level Accusation Against Pres. Peron

Buenos Aires, Apr. 17. President Peron was accused today of staging "a poor imitation of the Reichstag fire" — as police announced four arrests for "disrespect."

(The Nazis burned down the German Parliament, the Reichstag, in 1933 and then staged a trial of Communists for doing it.)

Fourteen Radical Deputies, a Congressional minority, issued a statement tonight saying last Wednesday's events (when two bombs went off as President Peron was addressing a mass meeting in the Plaza del Mayo) "seem a poor imitation of the Reichstag fire."

The statement added that President Peron's warning "in his speech on April 1 that the nation might face 'violent reaction—fires and more serious things—as a popular protest against the increased cost of living' was being 'inexorably fulfilled.'"

The police announced today that four people, including two students, were arrested and would be prosecuted for "disrespect" on account of alleged offensive talk in public—Reuter.

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THE FIRST COLOR  
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IN NATURAL  
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Worm Lips! Hot Lead!

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## Montana Belle

with GEORGE BRENT  
with SCOTT BRADY, FORREST TUCKER, ANDY DEVINE

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NEW PROGRAMME OF TECHNICOLOR CARTOONS

# ★ LOUIS KENTNER ★

## IMPORTANT ANNOUNCEMENT

Due to the possibility of Mr. Kentner's plane not arriving on the day he is scheduled to give his recitals, Wednesday, 22nd April, we have decided to postpone the recitals to Friday, 24th April. Holders of tickets for the 22nd will use them for the 24th or will be refunded their money provided the refund is claimed before the 22nd April. We feel the public will appreciate the situation and realise that we wish all music lovers to hear this great artist at his best.

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ABOUT THE BANDIT? ARE YOU CERTAIN WE'VE HUNTED HIM FOR YEARS?

SHOW ME A MAP AND I'LL TELL YOU WHERE HE IS!

THAT IS HIS HIDEOUT! THERE ARE ALSO TWO GANGSTERS THERE WITH RECORDS A MILE LONG.

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ABOUT—WHAT ARE YOU GOING TO DO TO US?

YOU MAKE A FOOL OF ABOUT YOU WISELY! TIME, NATURALLY, I SHOOT YOU NOW!

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Colossal  
(in Technicolor)

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Leo GENN and Peter USTINOV

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THE GREATEST OF ALL ADVENTURE ROMANCES!

NEW! From M-G-M starring

# PRISONER OF ZENDA

STEWART GRANGER  
DEBORAH KERR  
LOUIS CALHOUN, JANE GREEN  
JAMES HANSON  
AS DIRECTOR OF HONGKONG

FIRST TIME IN HONGKONG

# PRINCESS TO-MORROW

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AT 11.15 A.M.

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AT 2.30, 5.30, 7.30  
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FINALLY A FUNNY MOVIE  
ON THAT TOUCHY TOPIC!

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Also "GERALD MCHING-BOING"  
an Oscar winner

10 I. WHEREVER SHE GOES  
11 M. do do  
12 W. Tom Brown's School Days  
13 P. do do  
14 S. do do

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★ FINAL SHOWING TO-DAY ★

— AT 2.30, 5.30, 7.30 &amp; 9.30 P.M. —

A BEAUTIFUL PICTURE DARINGLY  
PRODUCED BY STANLEY KRAMER,  
THE PRODUCER OF  
"CYRANO DE BERGERAC" and "HIGH NOON"

The Management of the Empire and Princess Theatres  
strongly recommend our patrons to see this picture  
it is different from anything you have ever seen.

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Screen Play by ALAN SCOTT • Based on the Play by JIM DE MATTEO • Music composed and directed by  
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the screen strips  
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an unscrupulous,  
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From the best-selling novel

with EDDY BLANCHET • ALEXANDER RICA • Produced by RUDDY AZUL • Directed by DAVID WELLEN • Based on the novel  
THE HERO, by MARCO CAMPORI • Written for the Screen by MILLEND LAYFILL and SIMPLY BUCHANAN

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At 12.30 P.M. At 11.15 A.M.  
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TECHNICOLOR CARTOONS TECHNICOLOR CARTOONS  
AT REDUCED PRICES

# ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

The Incredibly True Adventures of Uncle Sam's  
"SAILORS ON CAMELS!"

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Introducing The Miss Hongkong, Judy Dan  
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# HOMESIDE PICTORIAL



MR J. F. Mason, aged 72, of Wallington, Surrey, applies a final daub of paint to one of the comic heads he is presenting to Wallington Council for use in the town's Coronation parade. Mr Mason makes the heads as a hobby. "Sometimes I have nightmares in which they chase me all over the place," he said, describing his work. (Reuterphoto)



ROBERT DONAT has returned to the stage after four years in T. S. Elliot's "Murder in the Cathedral." The play is at the Old Vic, and is Robert Helpmann's first full-scale effort as a producer. Donat, playing Thomas a Becket, is seen being congratulated by Helpmann after 15 curtain calls. (Express)



LE CORBUSIER, the great French revolutionary among modern architects (left), wearing the Royal Gold Medal for Architecture which he received at the annual meeting of the Royal Institute of British Architects. With him is Mr Howard Robertson, President of the Institute. (Express)



ROSEMARY LINDSAY, cramming a month's rehearsals into four days, took over Nadia Nerina's part in the new Covent Garden ballet, "The Shadow," when the latter injured her foot. Miss Lindsay is partnered by (left to right) Brian Shaw, Desmond Doyle and Ronald Hynde. (Express)

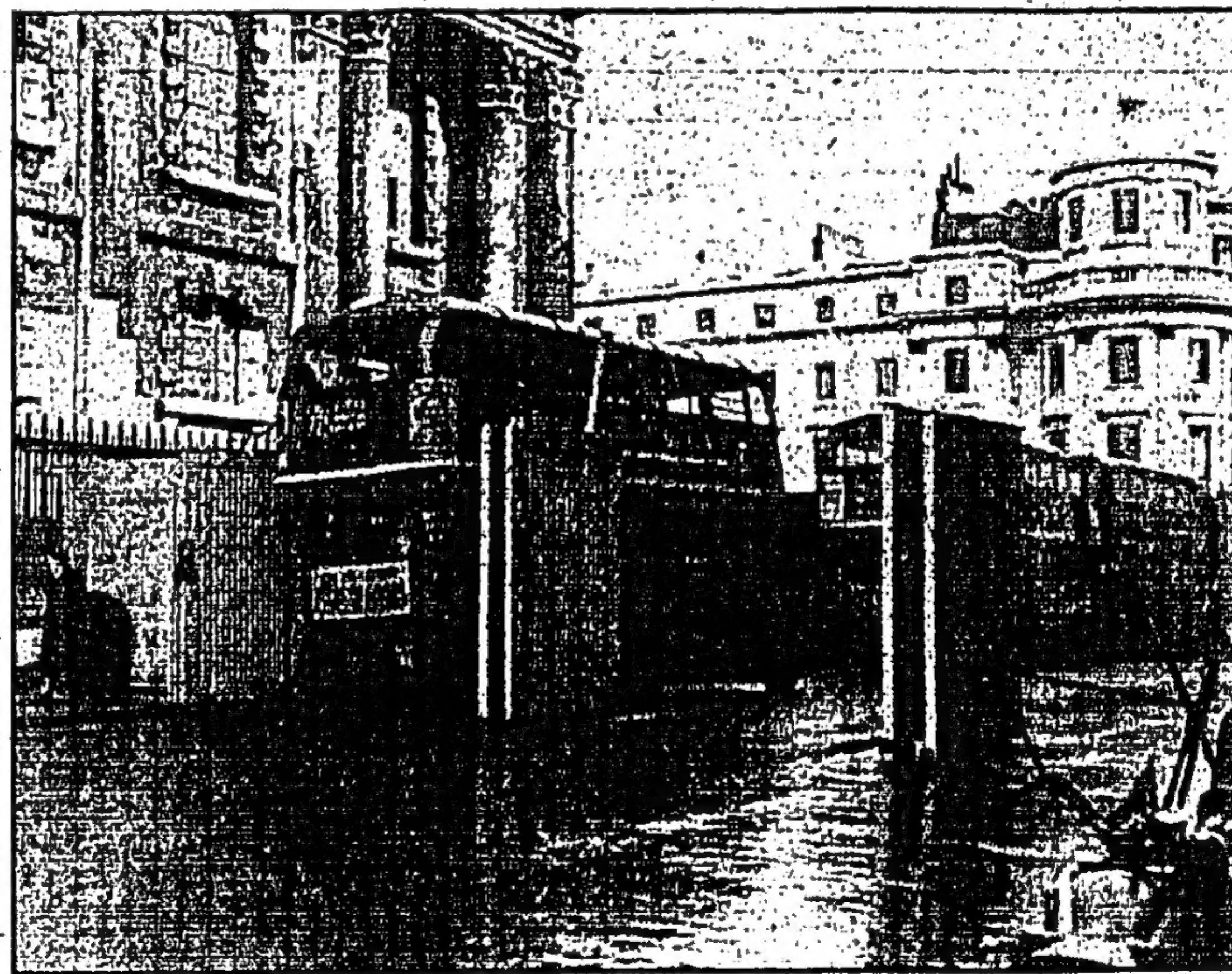


THE 51-year-old Earl of Northesk, President of the Gauge One Model Railway Association, explaining the making and running of model engines at the Model Railway Club's exhibition at Central Hall, Westminster. (Express)

BELOW: Dr A. E. Russell (right), designer of the Britannia and Brabazon aircraft, receives the diploma of the Institute of Engineering Draughtsmen and Designers from Lord Westwood, the President, at the Waldorf Hotel. (Express)



SIR Percy Sillitoe (right), Chief of M.I.5, boarding a Kenya-bound plane. His departure from London was sudden and unreported. He said: "On my last visit I made recommendations about the organising of an Intelligence system. The authorities adopted them in full. Now I am going back to see how those measures are working." (Express)



THE first of the wood and steel barriers which will scale off the Queen's Coronation route as it stands in Duncannon Street, leading from Trafalgar Square to the Strand. The barrier took three days to build. An early start has been made because so many barriers will be required on June 2. (Express)



SERGEANT John Junior and Corporal Ted Marchant, both of the Special Air Service (Artists Rifles) T. A. Canoe Club, pictured as they reached Westminster from Devizes, Wiltshire, to win this year's canoe race for the Albert E. Weibel Challenge Cup. They travelled a distance of 124 miles through streams, canals and rivers. (Express)



## NANCY

As You Were Saying

By Ernie Bushmiller





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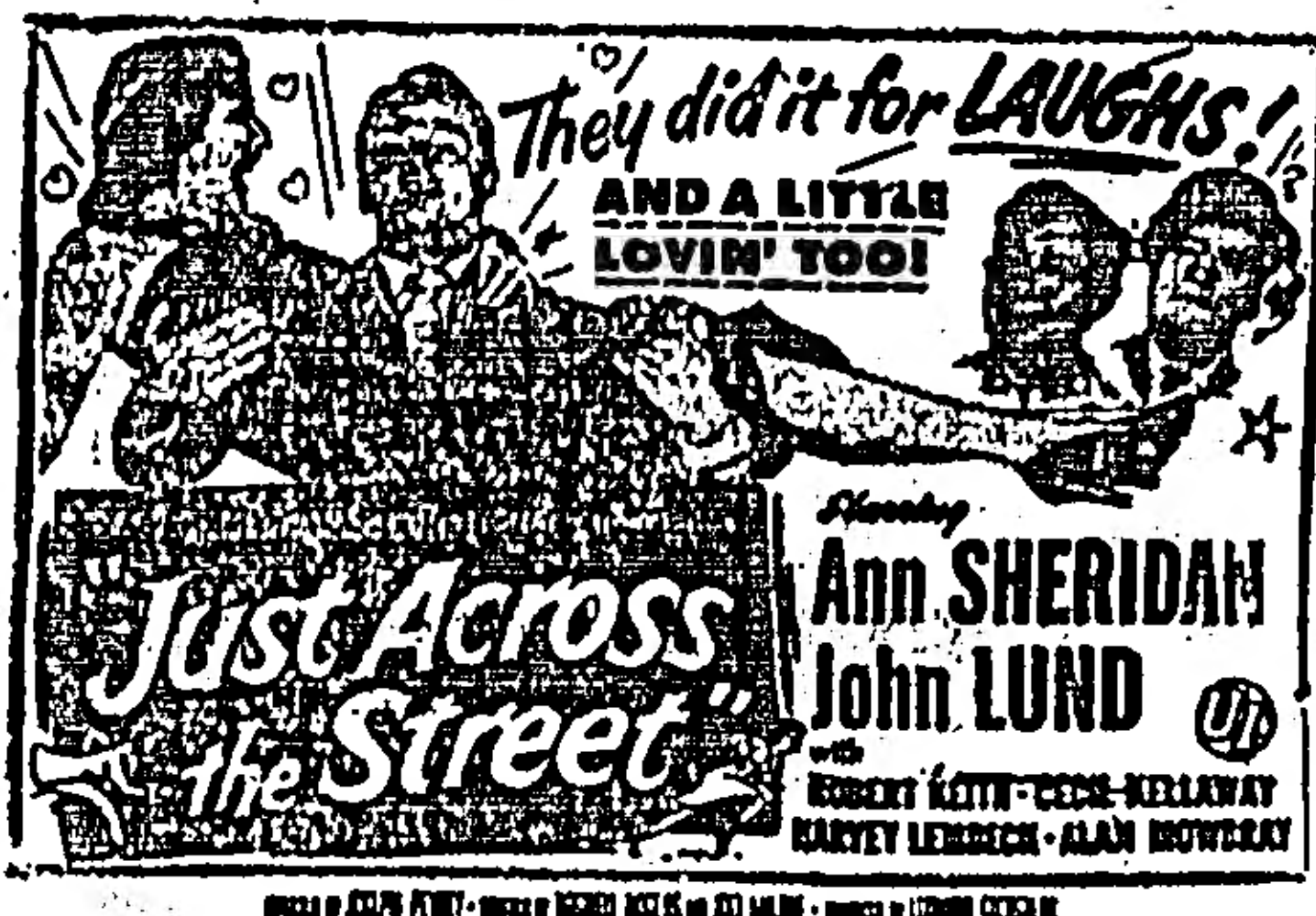
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# LEE GREAT WORLD

— NEXT CHANGE —

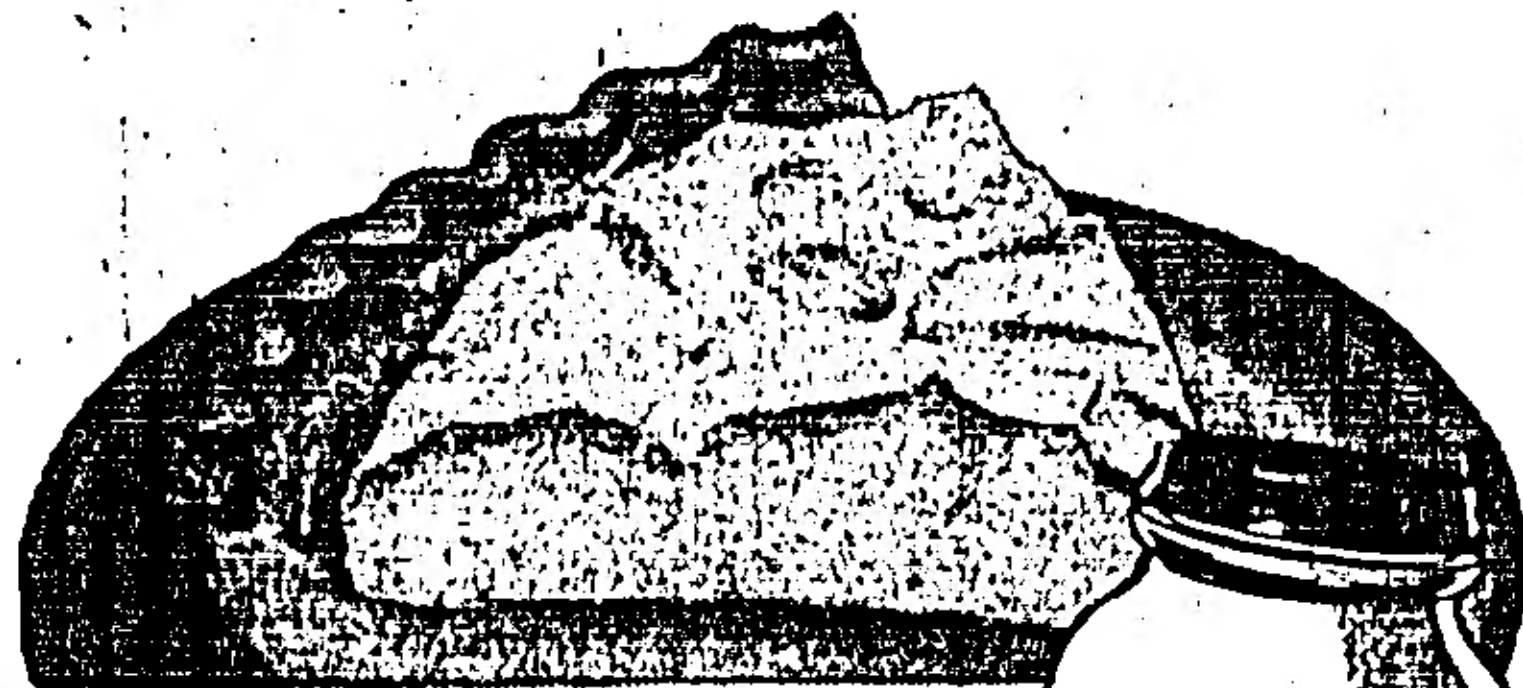


## ★ LOUIS KENTNER ★ IMPORTANT ANNOUNCEMENT

Due to the possibility of Mr. Kentner's plane not arriving on the day he is scheduled to give his recitals, Wednesday, 22nd April, we have decided to postpone the recitals to Friday, 24th April. Holders of tickets for the 22nd will use them for the 24th or will be refunded their money provided the refund is claimed before the 22nd April. We feel the public will appreciate the situation and realise that we wish all music lovers to hear this great artist at his best.

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"WHAT'S HE GOT UP HIS SLEEVE?"

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# THE SUN SAYS IT'S SPRING IN MOSCOW

By JANE S. McILVAINE

Mrs. Jane Stevenson McIlvaine, co-editor of a small-town American newspaper, spent Easter in Moscow. A few weeks before that she was at work on *The Archivist*, a weekly paper which sells 2,500 in Downingtown, Pennsylvania. Then, suddenly, came the news of the granting of her Russian visa. With nine other American editors, she recorded her first impressions of Moscow under Malenkov, Moscow in springtime.



Mrs. JANE STEVENSON McILVAINE

Age 32, mother of a boy and girl

## There's no magic in orange juice

By Chapman Pincher

LONDON. Vegetables in their diet. And the body cannot cope with surplus supplies. The doctors' report now being studied by the Food Minister's scientific advisers has created a difficult political problem. If he is convinced by the medical evidence, Chancellor R. A. Butler would undoubtedly like to economise by ending the supply of subsidised orange juice except to expectant mothers and children less than two years old. But such a move might be misconstrued as a Tory attack on the Welfare State. The orange juice scheme was started during the war for the excellent purpose of safeguarding child-health when there might not be enough home-grown vegetables to supply vitamin C. Thousands of children who went without it because their mothers did not bother to collect it from distributing centres suffered no known ill-effects. Who first put about the now firmly rooted belief that a daily dose of real orange juice is so good for us all? American orange growers.

It means that the Food Ministry has unwittingly wasted millions of pounds during the last twelve years by supplying subsidised orange juice for all children under five.

Since 1941 concentrated orange juice has been available to mothers of young children at the much reduced price of fivepence a bottle.

It supplies extra quantities of vitamin C, but the investigation showed that British children get more than enough of this protective vitamin from the

Moscow, Apr. 1. **SUNNY**, warm weather permitted us to doff topcoats today and we rubbernecked our way around Moscow in the hands of a couple of English-speaking guides.

Spring also brought the Muscovites out in their thousands and the main streets were as populous as London's Piccadilly.

It was the first day of new low prices and there were crowds in front of and inside all the stores, window shopping and buying.

It was the main topic of conversation among these people emerging from their usual grim winter.

We set foot on the cobblestones of the historic Red Square, gazed at the grim walls of the Kremlin, and craned to get a peek of the towers and buildings inside.

Lenin's mausoleum was closed until it has been made ready to permit crowds to view Stalin's body, but there were big crowds gazing stonily at the facade which now bears Stalin's name below Lenin's.

## BROWN MARBLE

In the Red Square and elsewhere gangs of workmen were busily unwrapping trees from the mummy-like wrappings with which they have been protected through the long winter.

In a two-hour conducted drive round the city, our guides proudly pointed to housing developments, and particularly to one apartment house built of chocolate-coloured marble—that same marble Hitler had ready to be shipped to Moscow to build a victory monument.

The guides told us how the Moscow Government is gradually replacing aged wooden buildings with modern structures.

Members of our party of editors are ribbing James L. Wick, of Niles, Ohio, because he, as leader, has been given suite room 107 in the National Hotel—the so-called Lenin suite because Lenin lived there at the time of the October Revolution.

## AH, THE MEALS

Perhaps the nicest break we have had to date was the news we are being charged only 19 dollars (£9, 15s. 3d.) a day for our rooms, complete with four meals—and boy, what meals!

Last night for dinner we had lashings of caviar, tender chicken and all the trimmings, all well cooked, and well served. The coffee is good for Europe but this Russian tea is hard on the stomach—and so are the cobbles on the feet.

We arrived last night in a special Soviet plane from Helsinki. The two Russian pilots

and the good-looking Russian hostess spoke no English, but ensured we were comfortable.

The hostess had immaculately manicured fingernails, glossy boots, and a smart blue uniform adorned with several medals. With the aid of a Russian-English dictionary, we discovered she was one of those Russian girls who lifted so many medals in the 1952 Olympics, but we never managed to get her name.

## THE FLANNELS

She did not appear at all ill at ease at chatting with Americans. Neither did the assistant pilot, who turned on the heat because he thought I was cold when I continued to wear my fur coat.

It was a warm and comfortable trip, and it was hard to realise that we were a bunch of Americans in a Soviet plane.

A delegation of Soviet Press officials was on hand at Moscow Airport and gave us a warm welcome. They did not seem to bat an eyelid at the fact that I was probably the first American woman ever to hit Russia with ankle-length red flannels under a mink coat.

We were whisked through the Customs faster than in any of the 11 countries we had previously visited, and entered a fleet of cars to drive the 20 miles into the city.

Our procession of cars circled Red Square and finally came to a halt in front of the National Hotel, Moscow's ritziest.

We got red carpet treatment and I nearly swooned when I saw the luxury of my suite—once occupied by Britain's former ambassador, Sir Archibald Clark Kerr, later Lord Inverchapel.

We had our first Russian caviar and hot toast. Then I sank into the fabulous-looking, curtain-enclosed bed in a room which is something like my idea of a duchess's boudoir.

And I awoke to sunshine. (World copyright strictly reserved) (More on Monday)



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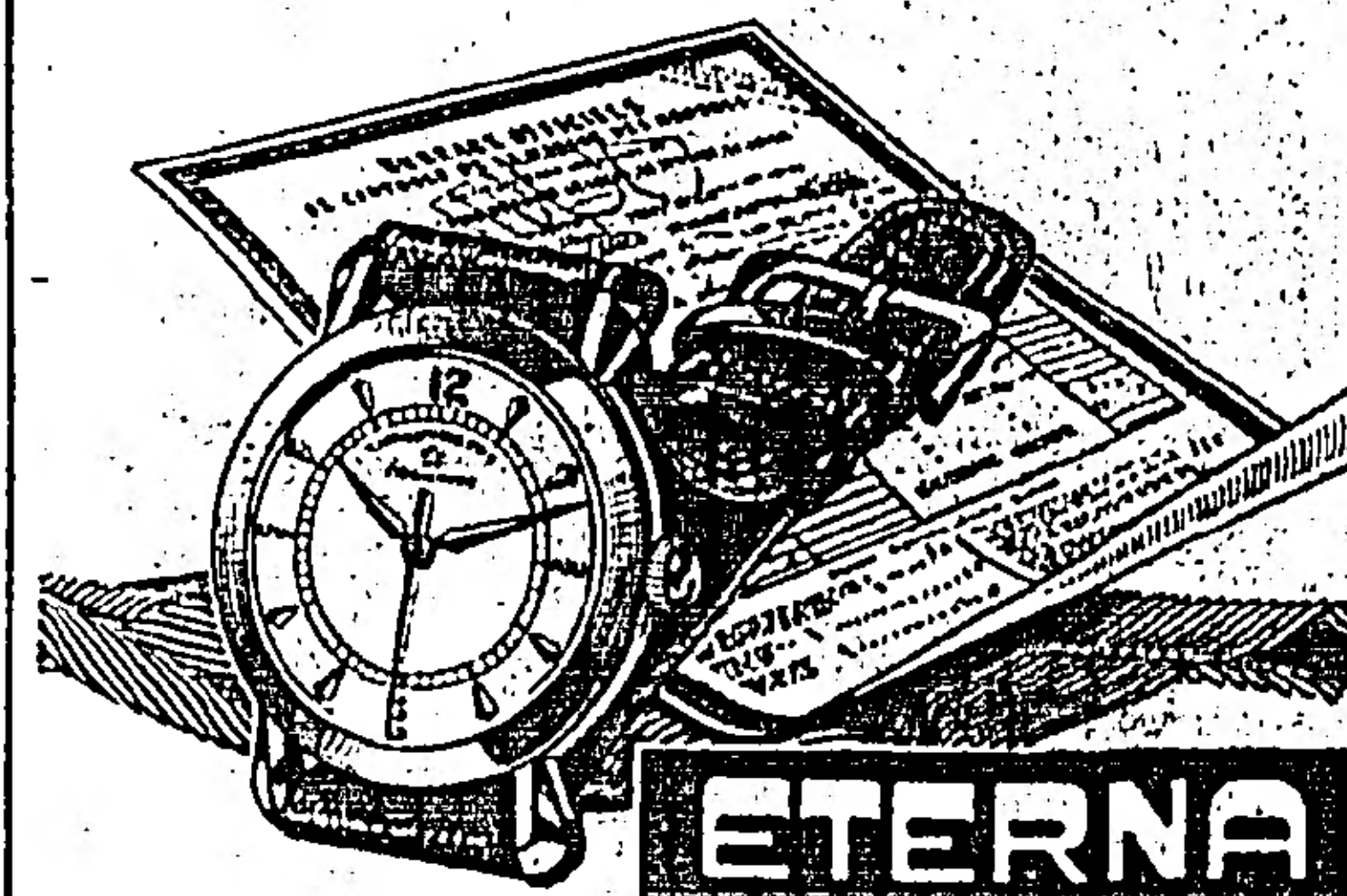
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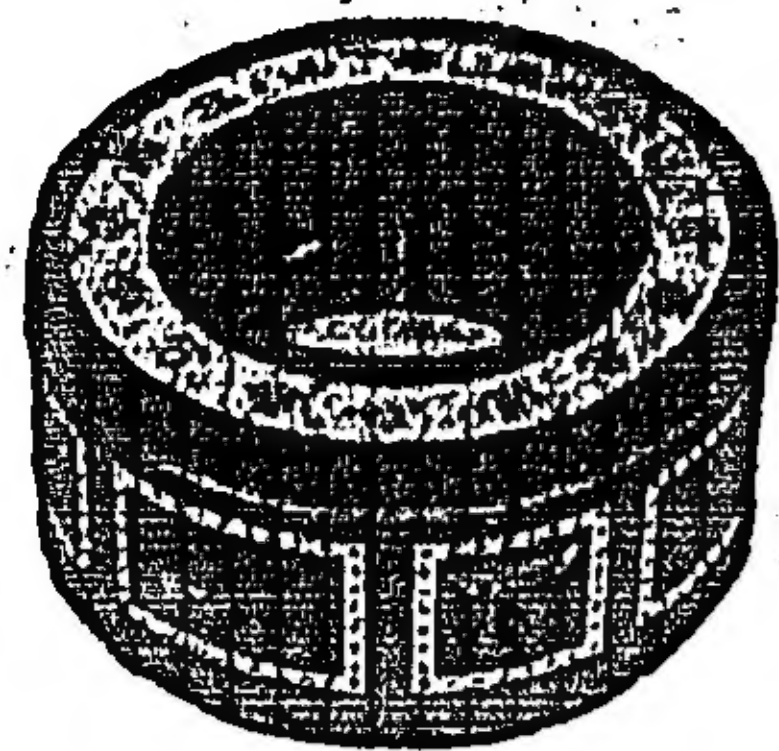
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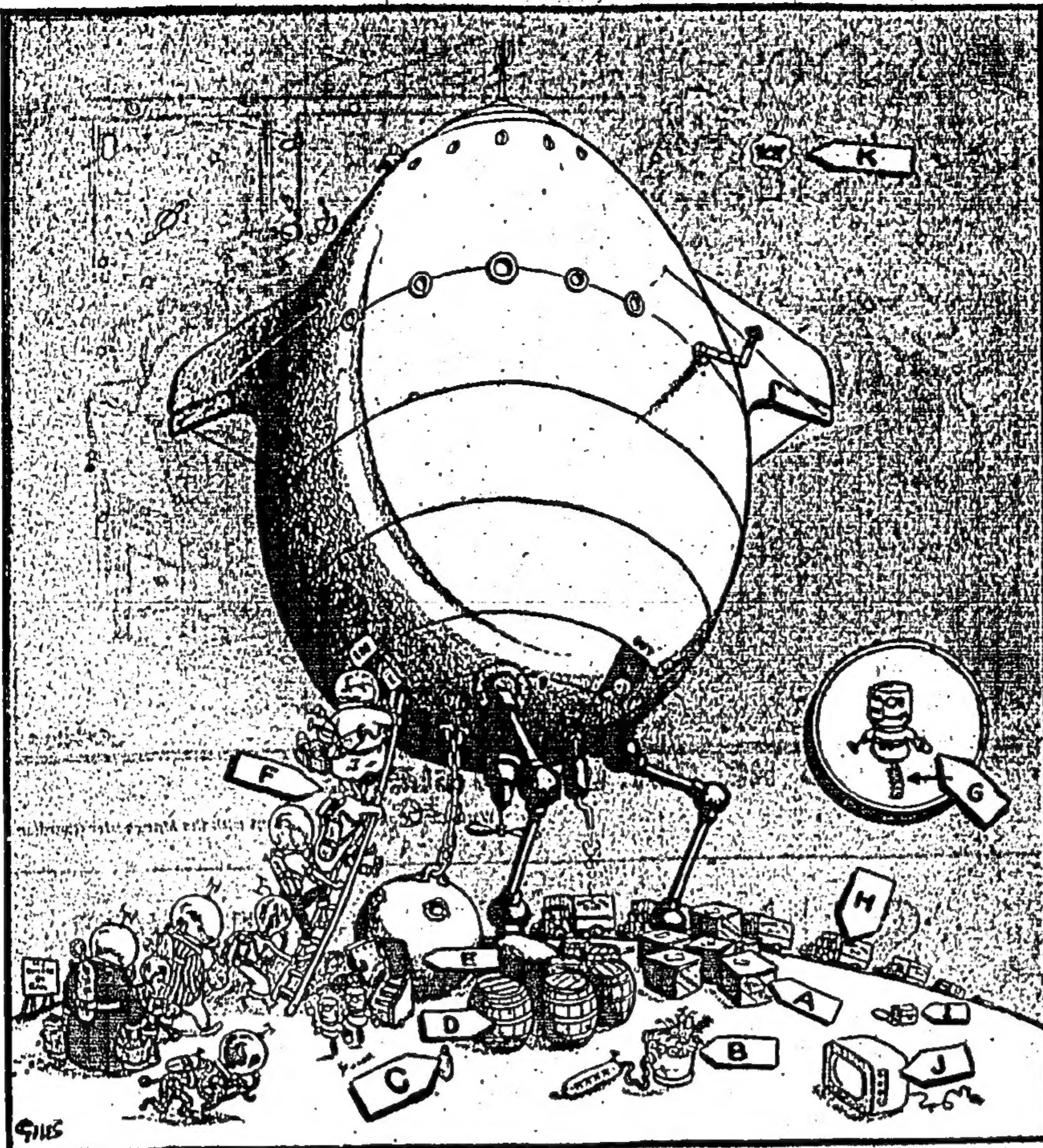
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Raffles Building, 222-224, StreetTHE GILES FAMILY  
WILL SOON BE  
240,000 MILES AWAY

THE GILES FAMILY in search of a change from its usual week-end by the sea or Easter holiday at the Zoo, has shown enterprise this year by making a space ship under the "Do-It-Yourself" scheme.

Whether the moon (240,000 miles away) likes it or not, it intends to spend a holiday there; and a full report will appear in the China Mail on Monday.

The following index may help you:-

- A—Food supplies for Vera.
- B—Sunday-best space helmet for Grandma.
- C—Drinking water supply.
- D—Supplies.

E—Trailer space ship for the twins.

F—George's space helmet gone for a Burton.

G—Close-up of moon outfit for the twins, showing details of special landing gear designed by the maker of the "Unknown Political Prisoner."

H—Convoy of fan mail, mostly "Bon voyage, don't come back."

I—Camera to record how half the moon lives. Half because like most people taking holiday snaps, the Giles Family only gets in half of anything.

J—Television to prove that reception on the moon can't be any worse than it is where they live.

K—The moon having a severe attack of indigestion.

—(London Express Service)

THE SECRET LIFE OF  
MARIE CORELLI

By Montgomery Hyde, MP

A TRULY remarkable best-selling novelist in the late Victorian and Edwardian era was Miss Marie Corelli. She produced about 30 books; and she netted about £10,000 from each (those were the days of low taxation too).

There was a curious mystery about her origin which she did nothing during her lifetime to explain, though she liked to boast of alleged noble Italian ancestry and was in the habit of describing herself as Contessa Corelli.

## Her real name

It has been left to Marie Corelli's latest biographer, Mrs Eileen Bigland to put the matter beyond doubt or as nearly beyond doubt as it is ever likely to be. It appears that Marie Corelli's real name was Minnie Mackay and that she was the illegitimate daughter of an indifferently successful journalist and song-writer, Charles Mackay, who was for a time editor of the Illustrated London News.

Minnie or Marie, as she preferred to call herself, was born in Bayswater and the only Italian thing about her was a gondola which she imported from Venice (complete with gondolier) and used on the river when in later life she lived at Stratford-on-Avon.

Marie was brought up by her selfish and indigent father to be a professional pianist with the idea of supporting him in his old age. But she was not cut out to be a musician. After a few poorly supported concert appearances she dropped the idea and became a writer of popular fiction. Her favourite theme was the wickedness and folly of the upper classes and this went down wonderfully with an enormous circle of readers.

Many of the scenes in her novels were laid in foreign countries which she had never visited, but this did not matter as neither had the bulk of her public.

## Royal reader

It was her third novel, "The Sorrows of Satan" (1895). She became a literary lion. Queen Victoria was a self-acknowledged admirer. The Prince of Wales asked her to dinner at Homburg.

Mr Gladstone took time off from Downing Street to call on her at her house in Earl's Court, incidentally leaving his wife waiting for two hours in the carriage outside, to compliment her on her "great power to move

the masses and sway the thoughts of people."

A typical example of her writing occurs in "Vendetta," one of her early works, the action of which takes place in Naples during a cholera epidemic in the last century.

Handsome young Count Rensani, the hero of this melodrama, catches the disease and is buried in the family mausoleum. But he is not dead. He recovers consciousness and returns home in disguise to find his wife in the arms of her lover.

## Thunderstorm

He later kills the lover in a duel and lures his frail wife to the mausoleum where he tells her that her lover's body is festering in the chamber above. He continues his story:

"I flung her from me with a gesture of contempt and loathing. This time my words had struck home. She covered before me in horror—her sables were loosened and securely protected her; the richness of her ball costume was fully displayed, and her diamonds on her bosom heaved restlessly up and down as she panted with excitement, rage and fear."

"No worse! No worse!" cried. "Shame, shame upon you that thus you outrage your sex! Learn for once what men think of unfaithful wives—for maybe you are ignorant."

"The novels you read in your luxurious idle hours have perverted your mind; that infidelity is no sin—merely a little social error easily condoned, or set right by the Divorce Court."

"Yes... modern books and modern plays teach you so; in them the world swerves upside down, and vice looks like virtue."

"But I will tell you what will seem to you a strange and wonderful thing! There is no mean animal, no loathsome object, no horrible infirmity of nature, so utterly repulsive to a true man as a faithless wife...."

At this moment a thunderstorm dislodges a boulder in the roof of the tomb, which falls and crushes the unfortunate woman to death. Haunted by remorse, the Count thereupon rushes off to South America, where he wanders for years and years in the rain-soaked jungle begging God to forgive him for his crimes.

## Fined £50

After 1914 she wrote little and, except at the time of her death ten years later, only caught the headlines once. That was when she was prosecuted for hoarding sugar during the war and it seems not altogether justly, fined £50 and costs.

Shortly before she died, I saw her at a performance of one of Shakespeare's plays at the Stratford Memorial Theatre. She was sitting beside an equally celebrated author, George Bernard Shaw, in the dress circle, and looked a faded creature with dyed hair and preposterous clothes.

Nevertheless, as I was afterwards told, she had done much good in her life with her writings and she was most kind hearted. And, after all, are not kind hearts worth more than coronets?

## Eve Perrick

THE tourist season starts in Rome. That is why the young man in the Forum looks as though he is trying to leap over the Colosseum.

Nothing to do with spring. It's just something to impress the American visitors—in this case, one particular American woman, a modern ballet fancier with the dollars to back her fancy.

But what other city could offer sightseers the picture of a modern young Roman whooping it up in a 2,000-year-old setting?

What other city offers the permanent exhibition of an ex-king in a night club? (But as a tourist attraction he is no longer a terrific draw. There are too many complaints that he looks neither royal nor Egyptian).

## Water, almost everywhere

And what other city can put on that tantalising display of an erratic water supply in your hotel room, while at every street corner fountains gush and gurgle in glorious abandon?

Rome is holding its annual parade. Thousands of pilgrims make the required rounds of the seven churches, but behind them the less devout visitors do the town in search of fun and culture in equal proportions.

Just for fun you ride out to Frascati for lunch. Just for fun you enter into the spirit of the restaurant's little game of making you eat your hors d'oeuvres in the wine cellars. So just for fun you hold on tightly to the waiter's hand and climb down the treacherous steps leading to the vaults.

And there in the musty, damp, sour-smelling atmosphere you pick at smoked ham and olives and drink a glass of wine before you are allowed up to condone your meal in sunshine on the terrace.

Just for fun you do as the Romans do and cross the river and into the slums for dinner. The two smart eating-places in Rome right now are both situated in the

So this is what the Romans do in Rome!



High into the air he leaps, the young Roman in the Forum. From the joy of spring? No. It's the tourist season—and he wants to catch the eye of a wealthy visiting American woman with a love of ballet.

poor working-class district on the other side of the Tiber.

So you join the queue and are rewarded by the sight of Giuseppe Colletti speaking spaghetti with a finesse and delicacy which put the natives to shame.

If it's culture you are after, there are always the ancient monuments and those that came after. Some of the statues, it's true, look a little strange these days, yet somehow symbolic.

Whoever did the restoration work on the age-old figures was obviously influenced either by Marshall Aid or the herds of Hollywoodian types who abound in the world's second-most-famous film capital.

Anyway, the stony faces which should obviously boast grand Roman noses look rather self-conscious with their Transatlantic cutie-type turn-ups.

Still Rome is the accepted centre for sculpture. In a cafe I met a woman from Kansas City. She had come all the way to commission, on behalf of her home town, a statue of St. Martin on horseback.

I said it seemed quite a journey, and was she happy with the statue? She was ecstatic: "Why, the statue's just beautiful," she cooed.

## A touch of tone

Next to the Americans, the Scandinavians are the most seen-about tourists. Here in the Spring, when Boy meets Girl, the principals involved are usually a Swede and a Sicilian.

The Rosellini-Bergman romance merely added extra tone to the established tradition of the swarthy, Sicilian swarming into the city and alighting at the pensions where the girls from Copenhagen and Stockholm and Oslo stay in Rome.

But, although there is romance in the air, works of art all around you, and a bandwagon to climb on, Rome remains the best of all cities to sit in.

There is the sun to sit under, lots of steps and balustrades to sit on.

Clever idea, all those steps, and down many a postcard-dominated meal, a climb up and down may not do much for your waistline, but it works wonders for your conscience.

## ★ Roman notes

★ DION'S Chinese model, Anna, around the town in beaver coat, headscarf, and pulling a good headscarf.

★ THE STUDENT all in up at night by the fairy lights he had strung round his hat.

★ THE NEAT pillow, caps that the building workers make out of folded newspaper, and the style sense of the artists who use the sports papers for that purpose because they are pink.

★ THE BRITISH COUNCIL'S home-from-home touch in holding a jumble sale complete with kettle-holders—in a coffee-drinking country.

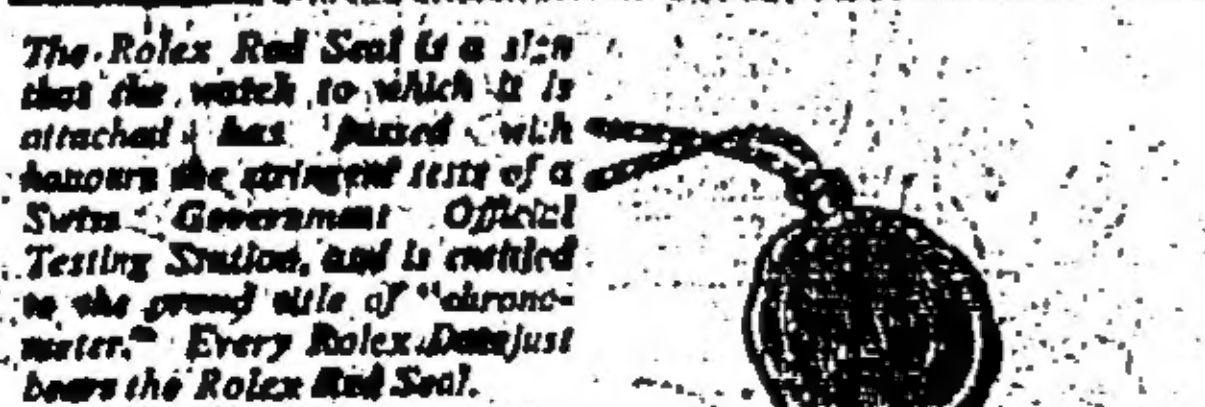
★ AND FINALLY the golden-skinned, cropped-haired damsels wearing impeccably tailored suits, polo-necked sweaters, dangle-earrings, and walking like goddesses.

By Frank Robbins

## JOHNNY HAZARD

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## WEEK-END WOMANSENSE

## AN UNCHANGING SILHOUETTE THE BRIDE WORE PINK

By ANNE SCOTT-JAMES

TO the eye, there was but one Queen Mary. Ordinary men and women, changing their looks with the years, with the fashions, with their own moods and fortunes, leave a series of shifting pictures on the mind. But we all share one single image of Queen Mary, however old we are, however young.

We see a great lady, tall, stately and miraculously upright, with a back as straight as a soldier's and a head carried high.

We see a loquacious on her curled and high-plaited hair; a rigid collar causing her neck, made of wired net, by day and great jewels by night; a simple coat or dress of vertical cut, almost waistless, always full length; strapped, pointed shoes; a fur boa or collar; a parasol.

★ ★ ★

Queen Mary wore the same sort of clothes, with almost no variation, for 43 years. She was indifferent to fashion, but a fanatic for style.

It is not easy to pinpoint the date when the "Queen Mary style" sprang into being, but the transition is undoubtedly that of 1910.

In 1910, supreme year of her eventful life, she became Queen of England, and it is from her queenship that her style was born.

In their way her clothes were completely functional. Just as a good secretary or an actress, or a farmer's wife dresses for the job she has to do, so Queen Mary dressed for being a queen.

## Her toques were Queenly

REMINISCENT in shape of a crown, her toques were worn high on the head to reveal the features everyone wanted to see.

It is ungracious for royalty to wear large, shady hats. Queen Mary knew well that the crowds who waited long hours to see her drive by deserved a full view of her face.

## Her colours were Queenly

SHE chose the light, ceremonial colours that are appropriate for royalty. Every function the Queen goes to is formal just because she is there.

The powder blues, pearl greys, light pinks and lilacs Queen Mary chose were right because they were "drossy." They stood out in a crowd, and could be seen from afar.

For the same reason she wore make-up, even before it was universal. A queen must hold the stage, and her features must be defined.

## Her fabrics were Queenly

THOUGH Queen Mary ignored fashion she was a connoisseur of fabrics and embroidery.

She loved velvet, especially in light blue.

The wools she chose for winter were the finest made and she knew as much as most salesmen do about warps and wefts and weights per ounce.

For summer her favourite choice was lace, best setting for pearls. For evening, richly embroidered silks.

## Her styles were Queenly

THE extreme simplicity of her coats and dresses was exactly suited to her position. It was an essential background to the historic jewels and orders she so often had to wear.

She was right to ignore the hideous immodest fashions of the war years; the short, undignified skirts of the twenties; the clinging, bias-cut dresses of the thirties; the mannish "good comrade" suits of World War II.

Even by the twenties, the "Queen Mary line" had become a classic.

She looked different from everyone else, but never out of place. Her toque, like Mr. Churchill's cigar, was a part of the English scene.

She was a great queen, and she looked it.

Wherever she went she outshone other women, and the same phrase could be heard to run murmuring through the crowd: "Here comes Queen Mary. How marvellous she looks."



1887—The bustle



1897—Blouse formidable



1907—Based on curves



1917—First World War



1927—The Flapper



1937—The Sports Age



1947—The New Look

By HAZEL MEYRICK

A SONG, currently

London. A popular in London, walls: "Your father was crying, your mother was crying, and I was crying too." Despite its tearful lyric it is about a wedding, and Easter in London means wedding time.

But that song is wrong; everyone smiles at an Easter wedding. The bride smiles because she can serve salads all summer while she learns to cook. The bridegroom smiles at the tax rebate he's getting by marrying before budget day. And the bride smiles happily at the Best Man.

So with weddings in the offing, London's shops for wedding clothes are busy. Elizabeth and I conducted a two-woman poll to find out what they are choosing.

We've discovered that the bride will wear pink. For the first time, a pastel colour has ousted white for wedding gowns, and we suspect it is because of the Coronation. For pink has been adopted by the fashion world generally as THE colour of the year, drawing inspiration from the pink Tudor roses which will form part of the Coronation decorations.

Wedding-dress pink is a soft pastel shade that suits both blondes and brunettes, and gives them that fragile look. It is a practical colour, for it avoids the tell-tale "wedding-dress look," which means that the bride can wear her gown at dances afterwards.

Elizabeth has sketched a wedding dress for a young bride. (At eight) It is made in sheer pink organdie, and is ankle length because most brides agree that is the most practical length to wear.

It is tiered with small tucks from the top of the high collar to the hem, worn over several starched petticoats to avoid the limp, crushed look you sometimes get with organdie. With it, the bride wears a full-blown rose of matching pink pinned on the top of her head and twin

satins ribbons floating at the back, like those on a nursemaid's cap.

Most brides, by the way, are choosing floral head-dresses this year—mailed camellias, roses and sprays of freesia. Some, with the Coronation in view, are wearing coronets, small spiky crowns of orange-blossom or diamonds.

The second bride Elizabeth has sketched (At left) is dressed for a more sophisticated wedding, held probably in a register office. Instead of a ballet-length gown she wears one of the new street dresses, also in pink. This one is made up in wild silk and cut like a coat. With it she wears the correct kind of hat for this outfit, one with a wide-swept brim to balance the full skirt.

Smart weddings seen in London recently were: A rainbow ceremony, where the bride wore pink, the bridesmaids different pastel colours. A Victorian wedding, when everyone looked demure in high collars, leg-a-mutton sleeves, and carried posies. A white and gold wedding, when the bride wore a gown of white horsehair with a narrow

belt of gold kid round her waist.

If you're getting married this year, remember your wedding will be the last one when your husband can't have his say about your extravagance, so go to town and choose the most luxurious wedding gown available. But keep a firm eye on the future, and choose one that will do as an evening gown when new dining room curtains come first. (Incidentally, we did hear of one wife who went to a dance wearing the dining-room curtains made-over!)

Your honeymoon will be the only time your husband won't dare to say "Take off that ridiculous hat." So choose a ridiculous hat while you're still the bride. But if you're likely to end up apologising for it—a thing no woman should do anyway—you'd be safer choosing a plain dull one.

When choosing a trousseau the main thing to think of is comfort, not effect. A filmy negligee is every-one's daydream, but think before you buy. If you're staying at an hotel where you'll have to pass other guests

on the way to the bathroom you'll feel a lot happier in an honest-to-goodness housecoat. Likewise, if you're used to striding around in flat shoes, don't suddenly hop into high heels or you'll suffer for it.

Every bride should be handed, with her marriage certificate, two monster tubes of barrier cream, one for wet work and one for dry. There's nothing like household chores for ruining your hands in double-quick time. You won't notice it until your husband takes you to the firm's dinner, and you view your red paws against the white tablecloth.

So lady beware, start as you mean to go on. Make barrier creams a habit and you'll keep your smooth white hands.

The happiest outfit you can wear for doing the housework is a pair of drainpipe trousers (not black because the ends get caught up in the vacuum cleaner.) In a pair of these you can perform, in perfect comfort, aerobics like picture hanging and climbing up ladders, crawling on your hands and knees, or rescuing the cat off the roof. If you think you look odd, wear a frilly apron over the top.

"She can't even boil an egg" is a tale old wives love to tell about a new one. But the common or garden egg is the most cussed, temperamental ingredient you'll come across in cooking.

★ ★ ★

Here are two ways of dealing with eggs that are simple to tackle, yet done with a professional flourish, will impress any mother-in-law.

Scuffle omelette: Whip up the whites of two eggs until stiff, then fold in the yolks, beaten up with a little milk. Spoon the mixture into a hot greased frying pan (the sturdier the better) and cook for a minute or so. Pop the pan under a hot grill to set the top, and your mixture will puff up into a succulent omelette, so plump it can hardly be folded in half.

Serve it as it is, with grated Parmesan cheese sprinkled over; drowned in rum sauce; with a savoury filling; or with jam and sugar on top, but serve it immediately, for an omelette waits for no man, and collapses in indignation if not eaten at once.

Meringue dessert: Make a good quantity of meringue mixture—i.e. white of egg and sugar beaten together until stiff. Spread this on a series of round sponge-cake tins and put in a slightly warm oven to crisp.

When they're done, turn out your layers of meringue and sandwich them together with fresh fruit; serve topped with thick whipped cream.

Finally, if you've dropped some of the egg yolk into the white, the easiest tool to remove it with is—a piece of egg-shell.

## Here comes a nylon that is WARM

NYLON crepe, a new type of nylon fabric, may soon be available in the shops. It will be warmer to wear than ordinary nylon, because it holds a bigger layer of warm air next to the body.

REAL GOLD PURE gold leaf is being printed on silk for the first time by Cornish craftsmen at Cresta Silk works. First example of this new process is a 36in. square scarf on which is printed a replica of the State coach and horses, a crown and the initials E.R. and the emblems of England, Wales, Scotland and Ireland. The scarves can be washed and ironed, will not tarnish and have background colours of pale grey, pink or blue.

EASTER SHOW BOYS and girls home for the holidays were able to see a real Easter Farm on the third floor of Selfridges. The centre of the farm was a village green and a pond with ducks, chickens and turkeys. A "farm worker" pushed round a wheelbarrow full of Easter eggs for the children to buy.

FLOWER POT HATS EASTER bonnets in white, blue or yellow straw, on sale at the Army and Navy Stores, had tin linings to hold a plant pot or bunch of flowers. They made a gay table centre decoration.

WRAP IT UP PLOFILM, a by-product of rubber, which looks like thick transparent paper, is a new wrapping material with more than 100 uses. It keeps foods fresh for days even if they are not put in a refrigerator; prevents silver and cutlery from discolouring; makes excellent book or clothing covers; can be turned into airtight bags for sealing the edges with the touch of a warm iron.

Unlike paper, Plofilm is tough and can be washed and used again and again.

300 DRESSES SWAN and EDGAR have bought an exclusive line of



At left: Sophisticated wedding dress

At right: Ankle length organdie bridal dress

This fur cape is made of natural blue fox fur for day or evening wear during chilly spring weather. It is a real trapping season last year. It is offered well below normal prices.

300 Swiss cotton dresses in unusual designs. One has a boned, strapless bodice and matching bolero and is made in black cotton patterned with green, yellow or red camels, sun-hats and sandals. Others are printed with Austrian scenes or fish designs.

FREE FOR SHOPPERS BOURNE and HOLLINGSWORTH have solved the "no parking" problem by opening their own garage to customers. The garage is in Berners Street, one minute's walk from the store.

FOR BATHERS SHINY straw is the latest material for beachwear.

Marshall and Snelgrove's Play Day have black, white or green wrap-over Italian straw skirts by Thelma for early holiday makers. They are for wear over a bathing costume.

WHITE FOR SPRING WHITE is again the most fashionable colour for spring or summer coats. One shop at Oxford Circus and Leicester Square has one in white mohair which is equally smart for travelling or over a thin dress on cool evenings. It is in a double-breasted box style and has large patch pockets.

By Denise Richards World Copyright Reserved London Express Service.

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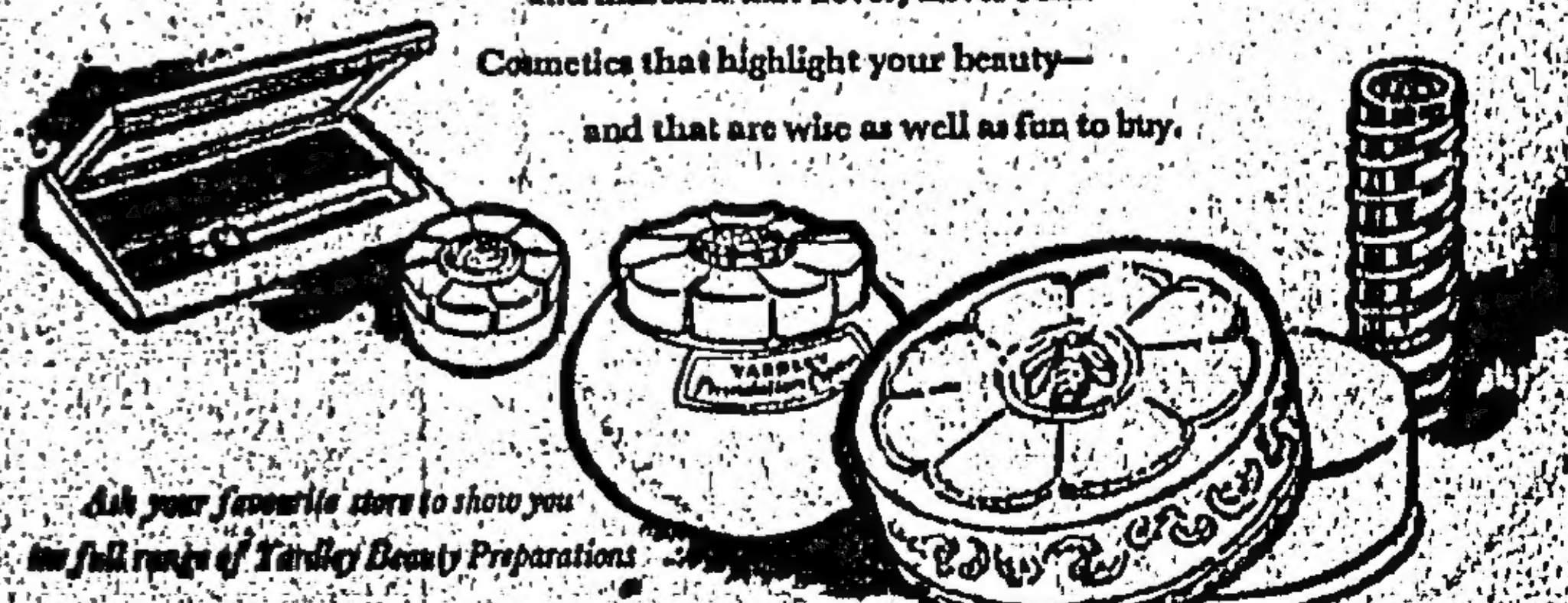
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MR Chan Nam-chong, Chairman of the Hongkong Juvenile Care Centre, speaking at the opening on Monday of the Centre's new building by His Excellency the Governor, Sir Alexander Grantham. Others in picture are (from left), Mr R. C. Lee, His Excellency, Mrs R. R. Todd and Mr N. V. A. Croucher, donor of the building. (Staff Photographer)



MR M. A. Moersid, Indonesian Vice-Consul who has been transferred to Penang, entertained his friends at a farewell cocktail party last week at the Repulse Bay Hotel. On the left, above, Mr and Mrs Moersid are seen with Mr T. van Gulik, Manager of the Nationale Handelsbank. On the right, Mrs Moersid is seen with Mr G. W. Aldington, Political Adviser to the Hongkong Government. (Staff Photographer)



COMMITTEE members of the Chinese Women's Club look over some of the prizes at their annual charity ball last week. From left: Mrs Chan Fung-chow, Mrs Edna Ho, Mrs May Ho, Mrs Doris Ho and Mrs Kwok Chan. Below: Scene at the Skyroom, where the ball was held. (Staff Photographer)



MR William John Dowling and Miss Lorraine Moody snapped after their wedding at St Teresa's Church last Saturday. (Staff Photographer)



THE Dowager Marchioness of Reading (seated in centre), Chairman of the Women's Voluntary Service, photographed with Miss Gibson (second from left), Far East WVS Administrator, and other members at the NAAFI Club, Kowloon. In centre of back row is Mr Tingley, NAAFI Supervisor, Hongkong. (Mayfair)



LEFT: Mr and Mrs W. G. Humphreys with their daughter, Eileen Elizabeth, after her christening recently at the Union Church. Mr Humphreys is Chief Preventive Officer of the Commerce and Industry Department. (Staff Photographer)



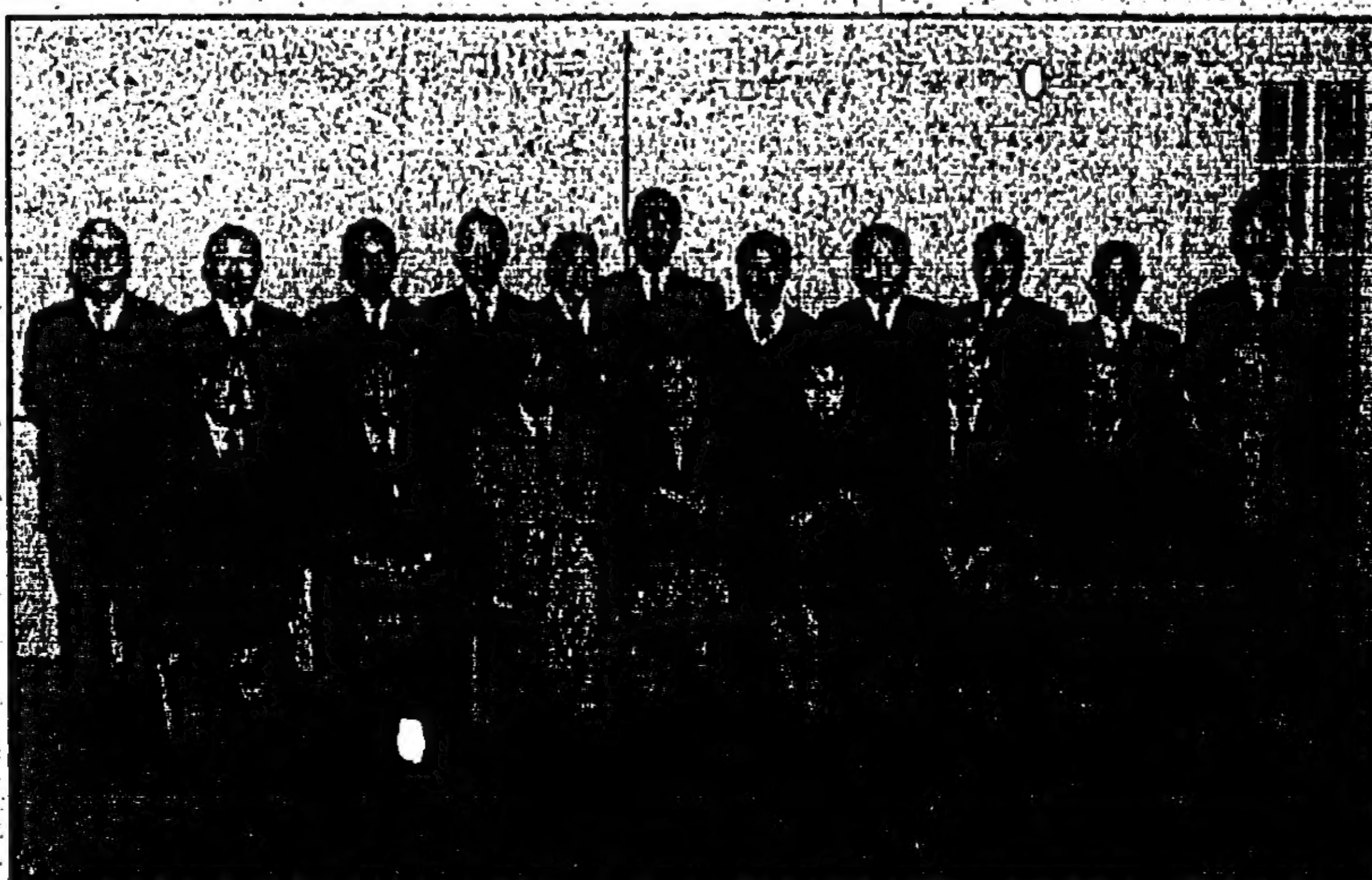
RIGHT: The La Salle College team who won the championship at last week's inter-school athletics. (Staff Photographer)



MISS Li Pak (right), Senior Sister of the Medical Department, who is in charge of the nursing aspect of the BCG campaign sponsored by the World Health Organisation, is shown instructing a mobile BCG team.



LEFT: Members of the Yale Club of Hongkong after their recent reorganisation meeting. The Club is open to alumni of Yale University. Elected President was Mr Tau-fa Lee, seated third from left. Mr Preston B. Schoyer, third from right, was elected Vice-President. (Willie's)



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DR Daniel A. Paling (right), Director of the Christian Children's Fund, greeting the Bishop of Hongkong, the Rt. Rev. R. O. Hall, at a reception given at the Peninsula Hotel on Wednesday. The Fund supports 104 orphanages throughout the free world, of which there are nine in Hongkong, housing 2,700 children. (Staff Photographer)



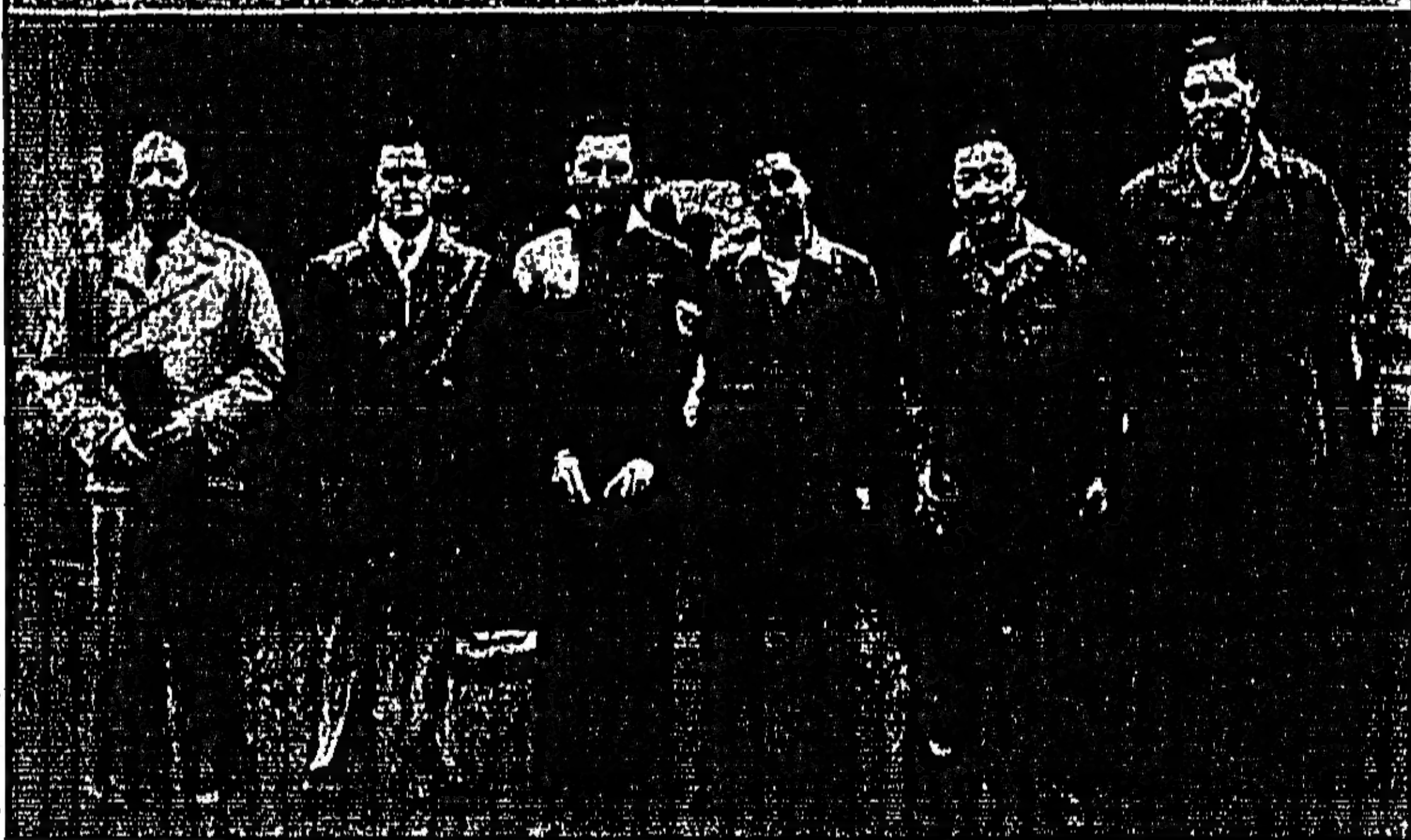
GROUP pictured outside Christ Church, Kowloon Tong, after the wedding of Mr Tan Boon-chook, and Miss Dora Chan last Saturday. (Staff Photographer)



PICTURE taken after the wedding of Mr Robert Lawrence James and Miss Noelle Blanco Simmons, which took place at the Rosary Church last Saturday. (Willie's)



LEFT: The official table at the annual dinner of the Institute of Chartered Surveyors, held at the Hongkong Club. From left: Mr M. L. de Ville, His Excellency the Governor, Mr W. J. Skinner (Chairman), the Hon. A. P. Weir (Acting Director of Public Works) and Mr G. W. Grey. (Staff Photographer)



PICTURES taken at the second small bore shoot at the Hongkong Gun Club last Sunday. Lower picture shows the Royal Hongkong Defence Force team, who won the series. Left to right: A. P. Pereira, G. Gosano, G. A. Lomay, R. Remedios, H. A. Souza (captain) and E. Hyndman. (Staff Photographer)



CEYLON residents gathered at the Filipino Club on Monday to celebrate Ceylonese New Year. Second from left is Mr D. O. Silver, President of the Ceylon (Sri Lanka) Association. (Staff Photographer)



RIGHT: Mr Hans Hefti and Mrs Marie Rosa Dansey with their attendants after their wedding last Saturday at the Hongkong Union Church. (Staff Photographer)



THE Chief Justice, the Hon. Sir Gerard Hova, making a presentation on behalf of the Supreme Court staff to Mr Pau Shu-chong, Chief Interpreter, who is retiring after many years' service. The presentation took place at a dinner given in Mr Pau's honour at the Tai Tung Restaurant on Wednesday evening. (Mainland)

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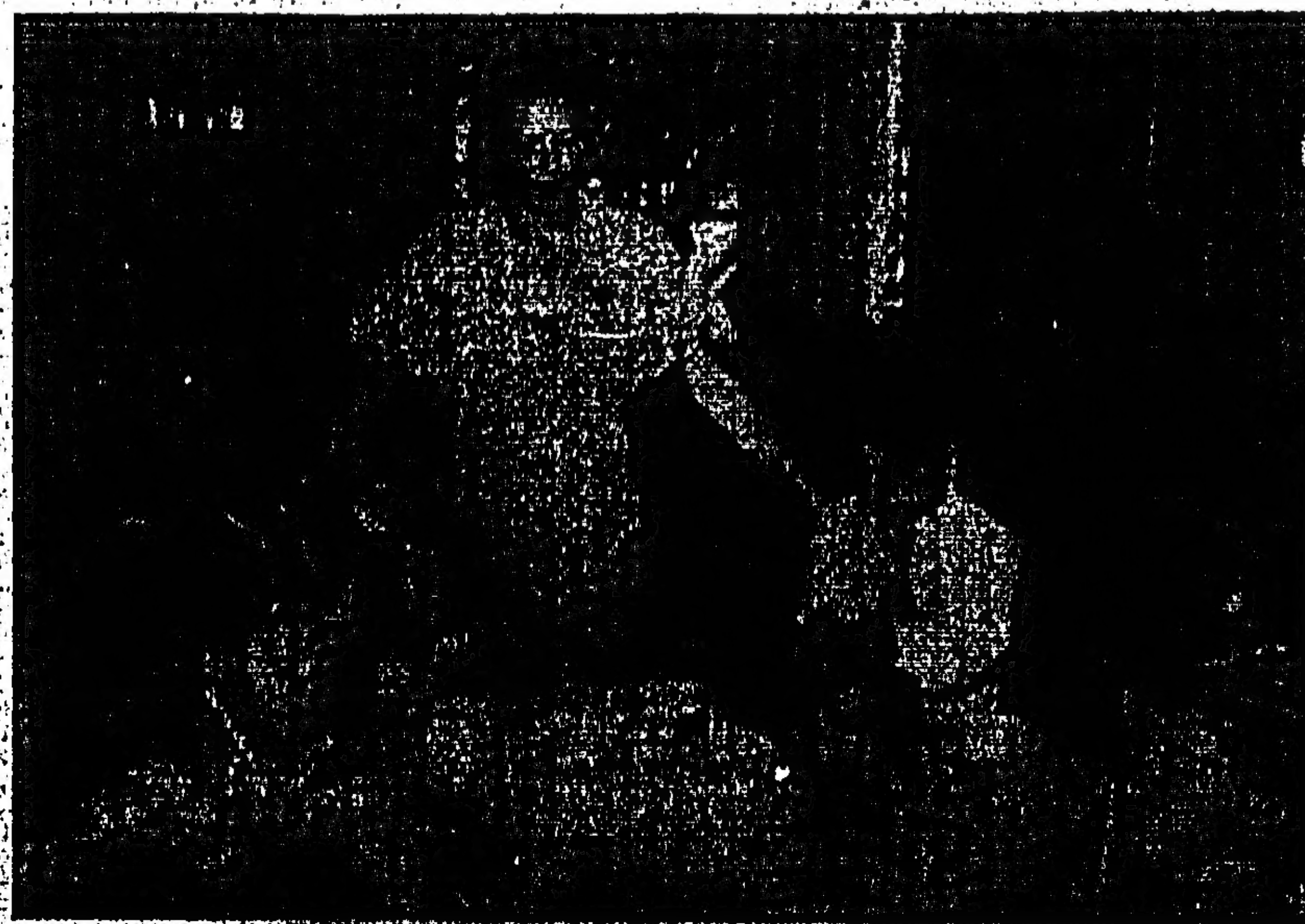
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YOUNG David Zigal cutting the cake at his sixth birthday party, held in the Repulse Bay Hotel, as his mother looks on. David is the son of Mr and Mrs Leon Zigal. (Willie's)

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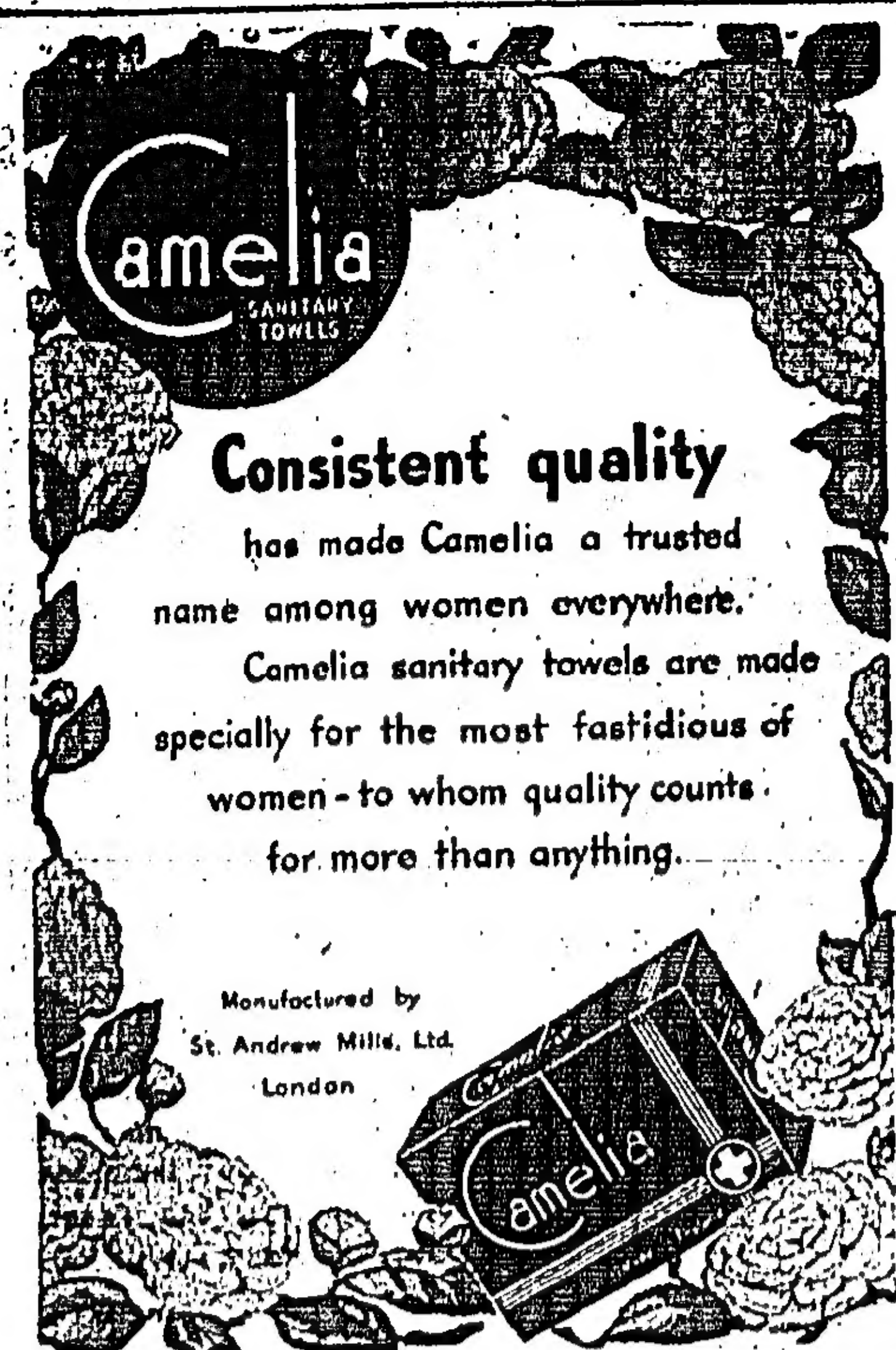
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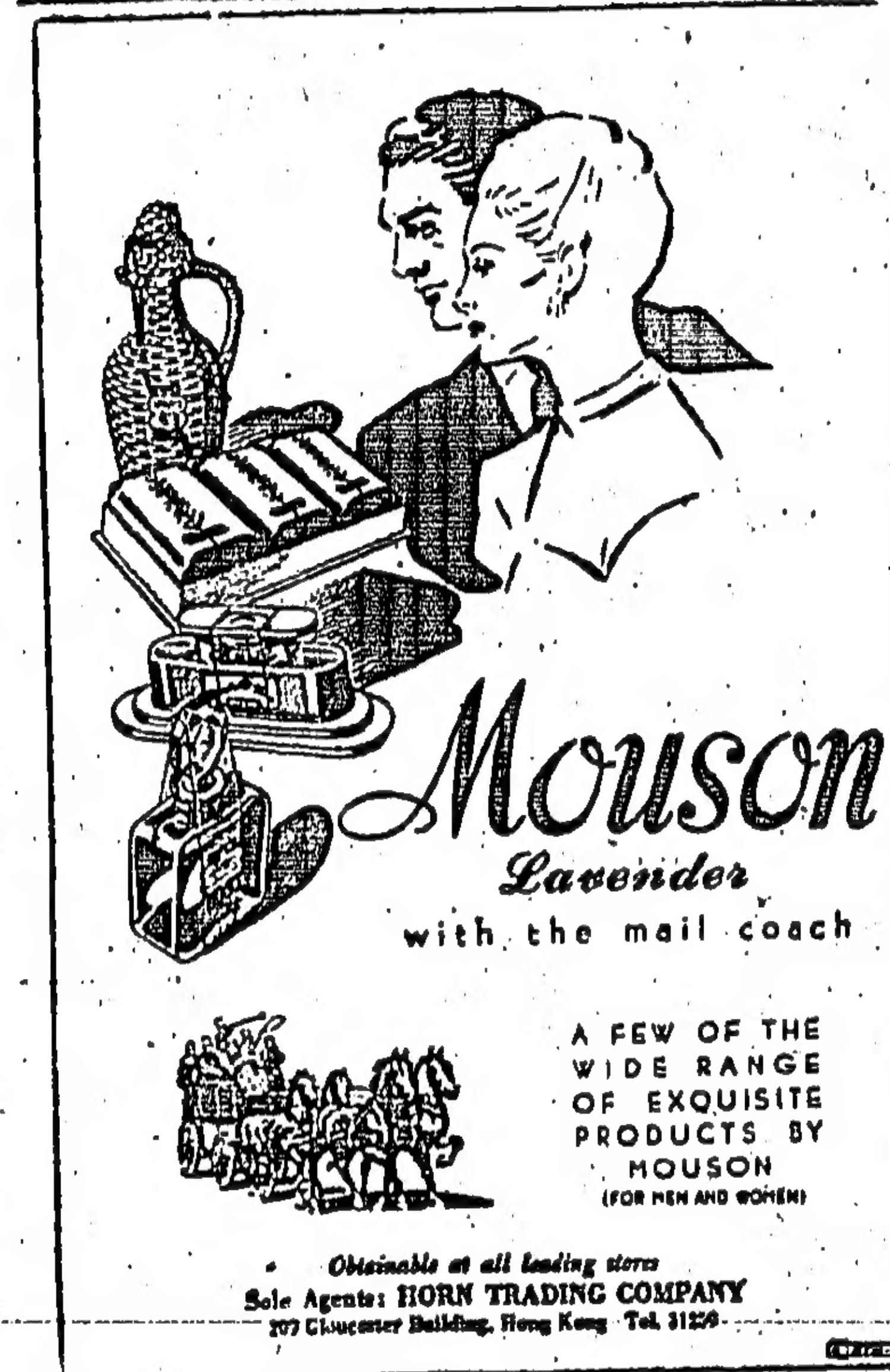


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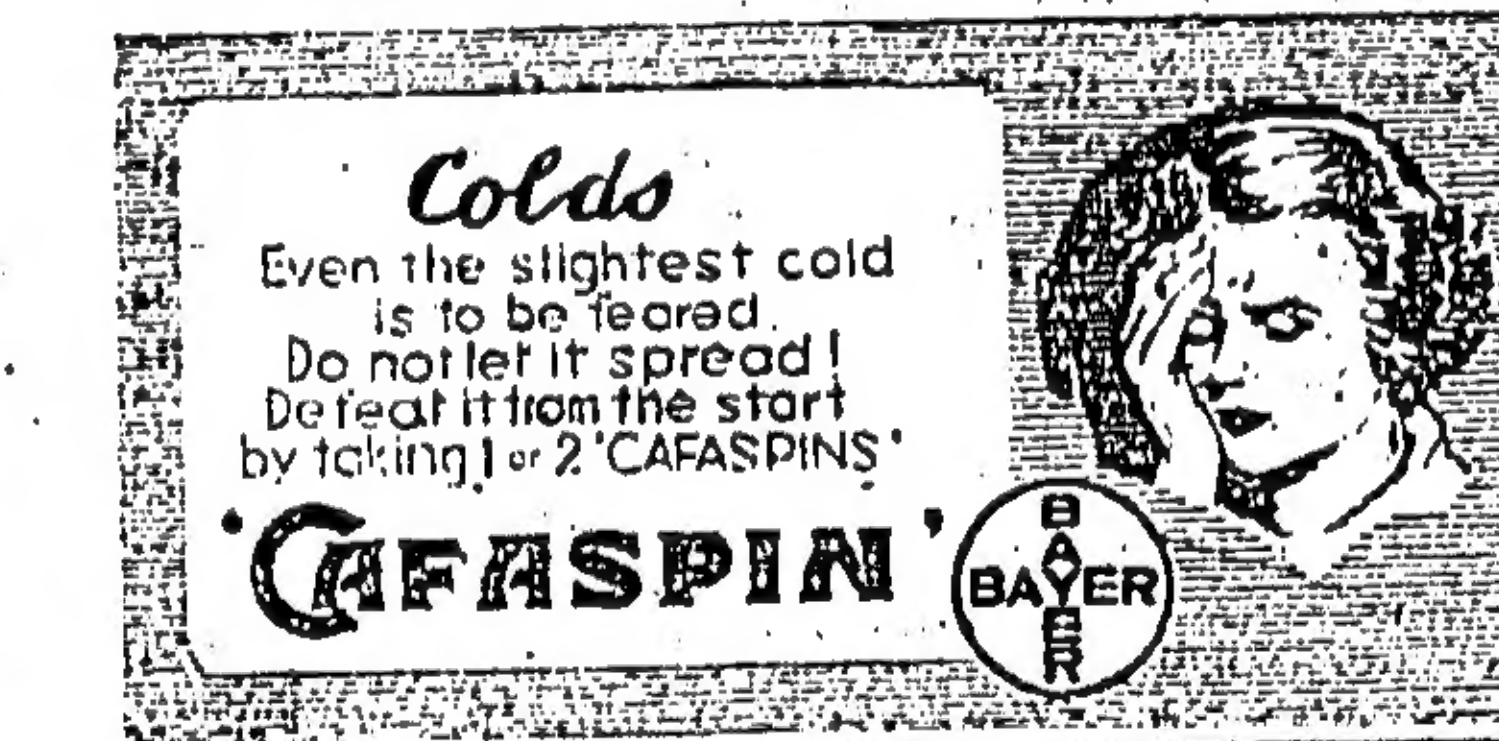
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## Could A Double Chin Be Inherited?

By IDA JEAN KAIN



### A family characteristic?

COULD a double chin be inherited? Again, this uncommon inquiry comes from a young lady who explains that double chins seem to be a family characteristic. Her grandmother has a very double chin, and her mother likewise, and the young lady herself already has a head start on one even before she is out of high school.

While we inherit a slim or not so slim neck along with general build, we do not inherit a double chin. The contour of the throatline depends largely on head posture and the amount of tone bracing the controlling muscles. When the head is carried squarely on the shoulders, with the line at the back of the neck pulled up almost straight, a double chin hasn't a chance.

So if our young lady will make a consistent effort to correct her head posture, and get into the habit of carrying her head proudly, with chin held level, she can kiss that double chin goodbye tout suite.

Practice makes perfect... but only if you practise in the right way. When bending over the history book or prop it up, instead of tipping the chin down. In walking, if a conscious effort is made to pull up with that line at the back of the neck so the chin can be held level, this head carriage soon becomes natural. And, of course, that bump of self-esteem on the top of the head should be held very high. You'll be surprised at how quickly good posture can become beautiful habit.

An erect head carriage does help keep the muscles firmly on the job. But we're forced to admit, for those of us who have been out of high school for 25 years... strong measures may be needed to put the kink back in those slack chin muscles. It's not so much the skin that sags, but the muscles under the skin that let down... and pull the skin down. Then, because soft muscles invite fat padding, the extra calories snuggle under the chin, and there you are... with a double chin.

The muscle most important to keeping the throatline young is the platysma. Picture this as a thin sheet of muscle fibres which covers the collar bones and extends obliquely upwards toward the middle, rounding the jawbone and covering the entire front of the throatline.

Here is a resistance exercise which helps restore tone to this cosmetic muscle, without danger of stretching the skin. Place doubled fist under tip of chin, chin resting between knuckles and finger joints. From a chin-level position, push up with fist, resisting strongly with chin... reverse, pushing downward with chin, resisting with fist. About three times will do. This exercise, backed up with proper head carriage, deals firmly with chin problems.

# PRACTICAL HOMECRAFT

## NATURE DOES THE DECORATING

By JOAN O'SULLIVAN

CUT flowers add the finishing touches to a room, but not everyone can afford them. They last only a few days—even with the best of care—then they're gone. That's why plants are the decorative answer for those who like a touch of lasting greenery that's within the budget.

A permanent indoor garden can be far more spectacular than cut flowers says Ruth Gannon in her new "Decorating with House Plants."

The book is filled with photographs that demonstrate the author's point of view. Many of them, in fact, were taken in her own home.

Miss Gannon lets nature help her decorate every room in the house. Even her stairway offers a display place for plants. A copper fish kettle attached to the stairway window holds coleus and bloodleaf, while pots of azaleas, tulips and Lady Washington geranium march up the steps in colourful array.

★ ★ ★

In the dining room, Miss Gannon has chosen pink geraniums to carry out the colour scheme set by a Meissen coffee service, displayed on a large buffet in front of two windows. The geraniums bloom in four window boxes—two attached to the middle of the

window frame, two set on the sills, the living room, tables at either end of a sofa hold gay little pots of ivy. Behind the sofa, two windows house copper containers filled with azalea plants.

Miss Gannon has filled an unused fireplace with a gay spring preview of blooms. She's massed together pots of hyacinths, tulips and daffodils, flanking them with azaleas and begonias. The effect is as fresh and gay as an Easter bonnet.

★ ★ ★

These are just a few of the ideas pictured in the book, some of which are shown here. Miss Gannon also has some suggestions on unusual containers that can turn an ordinary plant into a spectacular decorative accent.

A chapter on colour schemes provides some very sound advice. As the author points out, green is a great blender, and therefore foliage plants and vines can be used with any scheme. Flowering plants, however, must be selected to harmonize with other furnishings. Several of the colour schemes outlined should offer ideas that can be effectively carried out in your own home.

Part of the book is devoted to the very practical matter of caring for plants. Those who lack a green thumb, who seem to have little success with plants, will welcome the instructions given.



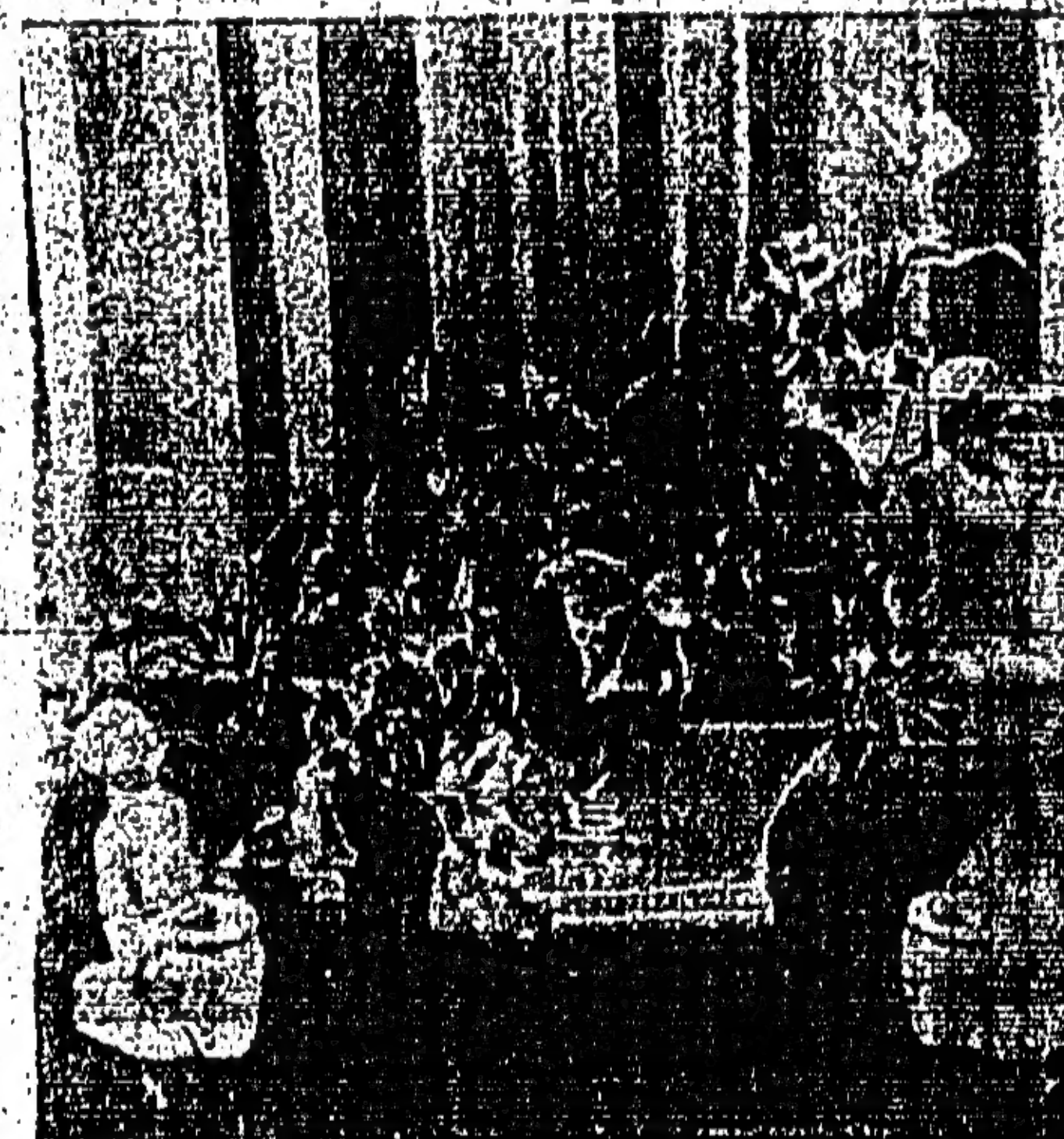
CLIMBING VINES have many decorative possibilities. Here, two types of philodendron climb and trail from an entrance hall box.



PLANTS ADD A FRESH, GREEN NOTE to any setting; but they do need a certain amount of care if they're to flourish, says author Ruth Gannon in a new book, "Decorating with House Plants."



PHILODENDRON, a common plant, looks exotic in an antique teakettle of gleaming copper.



FIGURINES CAN OFTEN BE COMBINED with plants for an arrangement such as this one, which features different types of ivy.

## "ISN'T THAT JUST LIKE A WOMAN?"

By ANNE HEYWOOD

WHENEVER a man says: "Isn't that just like a woman?" the chances are he is referring to some terrible trouble the little woman has got into with her checking account or household budget. Or perhaps she has tangled herself into the typewriter ribbon, or bump-

ed the fender of the car. In short, it is some mistake she has made in the area of arithmetic or mechanics.

Whenever a woman says: "Isn't that just like a man?" chances are that the man in question has fallen for some dim-witted blonde, or invited the next-door neighbour with his "typical" lack of tact. In other words, he has made an error in the realm of human relations.

### Conditioning is Different

We take it for granted that women are wonderful with people, and that men are wonderful with facts and figures. But I began to realize that the opposite seemed true with many of the hundreds of people with whom I've worked, and I felt our conditioning had a lot to do with it. Men are brought up and trained in dexterity along mechanical and factual lines. Women are conditioned to please.

One concrete proof I had of this involved a middle-aged couple called Smith. They were both 50 years old. Mrs. Smith was anxious to find a hobby, and her husband, with retirement seven years off, was thinking about what he would do when that time came.

So together they went to get vocational tests. I saw them shortly after they had received their test results, and I noticed they were completely ignorant

"We are old enough," Mrs. Smith told me chuckling, "to tell the truth about what we like and don't like. Since we are serious about this, I didn't feel I had to pretend that I was a dear little thing that got lost adding a column of figures."

"Yeah," Mr. Smith agreed with a grin, "I didn't have to kid myself that I'd rather spend my time tinkering with a broken lamp than anything else on earth." He shuddered.

The whole thing was that Mrs. Smith had shown tremendous numerical ability—what we in the profession call Computational and Mechanical aptitude. Mr. Smith had come out with a high interest and skill with people, what we call the Persuasive-Social Service type.

### Took Up Volunteer Work

As a first step, the Smiths engaged in volunteer work that would take advantage of their own aptitudes. Mrs. Smith is doing the bookkeeping for a fund-raising organization, and Mr. Smith is very active in the counselling end of the Boy Scouts.

If your interests don't lie in the areas that are considered "proper" for a woman, don't destroy your career pattern to keep up with what the Joneses say is nice for good little girls. Certain people are good at one thing, and some of them are good at another, and some of them are good at a third, and some of them are good at a fourth, and some of them are good at a fifth, and some of them are good at a sixth, and some of them are good at a seventh, and some of them are good at an eighth, and some of them are good at a ninth, and some of them are good at a tenth, and some of them are good at an eleventh, and some of them are good at a twelfth, and some of them are good at a thirteenth, and some of them are good at a fourteenth, and some of them are good at a fifteenth, and some of them are good at a sixteenth, and some of them are good at a seventeenth, and some of them are good at an eighteenth, and some of them are good at a nineteenth, and some of them are good at a twentieth, and some of them are good at a twenty-first, and some of them are good at a twenty-second, and some of them are good at a twenty-third, and some of them are good at a twenty-fourth, and some 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# The debt we owe him...

## What THE MAN WHO NEVER WAS did for Britain

The China Mail today concludes one of the most successful real-life stories this newspaper has ever published. The exploits of THE MAN WHO NEVER WAS, as told by his creator, The Hon. Ewen E. S. MONTAGU, QC, are now to be printed in book form; there are five separate inquiries for rights to make the story into a film; all over the world people are reading this uncanny tale. Today's instalment makes the final reckoning. What did THE MAN WHO NEVER WAS do to save his fellow-countrymen's lives? He did a great deal indeed.

FOURTEEN DAYS after the body of "Major William Martin, Royal Marines," had been floated ashore in Spain on April 30, 1943, the German Naval Staff War Diary recorded that the German Army Staff had definitely concluded that the documents found on him were genuine.

The Army Staff deduced that the main Allied assault would be on Sardinia (and not Sicily, which was the Allied intention) with a subsidiary landing in Greece. From this deduction came the following troop movements:—

A WHOLE PANZER division was moved from France to a town in the Peloponnese in Greece to cover communications to the two beaches in Greece—Cape Araxos and Kalamata—mentioned in the documents "Major Martin" carried. This was an enormous operation and the division was out of the war for some time.

The German High Command ordered laying of minefields off the Greek coast; coastal batteries were to be installed; M.T.B. bases, command stations and sea patrol services prepared. A whole group of M.T.B.s were sent from Sicily to Greece in June.

IN THE WEST Keitel himself signed an order from the Supreme Command of the Armed Forces dated June 14 ordering "reinforcement of Sardinia"—with the emphasis now on Sardinia.

A strong Panzer force with supplies for two months was ordered to Corsica and emphasis was laid on the improvement of defences on the North coast of Sicily WHERE WE DID NOT LAND against "a diversionary attack during the assault on Sardinia."

THIS, then, was our dividend: The Germans had spread their defences and, as the war record gives it, the invasion of Sicily was an unqualified success.

In our examination of captured German documents after the war we also found other odd items.

The German Foreign Office was asked by the German Intelligence to warn Turkey that shipping and troops were being moved to Greece.

Even after the Sicily invasion had started the German High Command asked for a special look-out to be kept by agents in the Straits of Gibraltar for convoys which would be going to attack Corsica and Sardinia.

Further documents showed that by July 12—two days

after the invasion began—a different view began to be taken. Hurried messages went out stopping any MTBs which had not yet sailed from the Italian area for the Aegean from leaving.

It was stated, bitterly that the sending of MTBs (in early June) to Greece had left a gap in the defences of Sicily which were now vital to a battle that was decisive as regards the participation of Italy in the war.

So we learned that "Operation Mincemere," as we called it, had succeeded beyond our most sanguine hopes.

One more pleasure was to be vouchsafed to us. The diary kept by Admiral Doenitz of his conferences with Hitler was examined after the war. This diary revealed that Hitler, like everyone else, had originally decided that the target of our next assault was Sicily. But "Major Martin" changed his mind.

Admiral Doenitz was sent at the beginning of May to try to co-ordinate operations with Mussolini. While he was away the "Mincemere" documents reached Germany.

On Doenitz's return, he reported to Hitler on May 14. He was asked the Duce's views as to the Allies' next target.

Hitler must have seen the documents, for Doenitz then records this change of view:—

"THE FUHRER DOES NOT AGREE WITH THE DUCES THAT THE MOST LIKELY INVASION POINT IS SICILY. FURTHERMORE, HE BELIEVES THAT THE DISCOVERED ANGLO-SAXON ORDER CONFIRMS THE ASSUMPTION THAT THE PLANNED ATTACK WILL BE DIRECTED MAINLY AGAINST SARDINIA AND THE PELLERINUS."

AND IN  
SPAIN  
TODAY—

Ten years later.



## Captain Lenz takes off his hat to us

A REPORT... by IAN COLVIN

HUELVA, Spain. IS this the weirdest coincidence of all in the case of The Man Who Never Was?

I met here Major Fritz Baumann, the German frogman, who had "lurked" round Huelva during the war planting time bombs in British ore ships. We sat and talked.

The burly German Commander officer told me then what his peacetime job had been: DOING AUTOPSIES ON PEOPLE KILLED BY DROWNING. He was one of Germany's young and coming pathologists.

Fake or not?

"BEFORE the war I studied in the forensic branch of Hamburg Police Academy," said the Major. "Quite often I had to decide whether a corpse had been put dead into the water to fake a suicide or

drowning. I have made hundreds of examinations of hoarse, lungs and larynxes, contusions and decompositions.

"Then, during the first two years of the war, enlisted as a Major of the Army, I was put on to studying the causes of death in aircraft accidents, both on land and at sea. I examined the wreckage of dozens of aircraft and the bodies of scores of airmen."

I said: "Suppose you had been told that this was a faked air accident, that Major Martin had never been drowned, and that his papers might be a 'plant'? Could you have done anything about it?"

Major Baumann's face showed for a moment the distress of a specialist who has missed what could have been the biggest case of his life.

"Yes, I would have had my submachine gun climb that cemetery wall... We would have had that body flown to Berlin for an autopsy by Professor Asch-Mueller, who was our Sir Bernard Spillbury."

He sighed. There was another hitch, I now learn, which might have been fatal to the whole operation.

All Spaniards were not working for the Germans during the war. At least half of them were sympathetic to us.

Our luck held

As soon as the body was found at Huelva a friendly official nearly handed the pouch back to the British Vice-Consul—unopened. When I spoke to Mr. Haselden, retired British Vice-Consul in Huelva, an unwilling participant in the operation, he confirmed this detail.

But our luck held good. In Madrid too I found Captain of the Navy Wilhelm Lenz, senior German intelligence officer in Spain during the war, now living in retirement. He too had returned from internment in Germany to the sunshine of Madrid.

It was the first to question him about "Major Martin."

I began cautiously by discussing with him his old friend and intelligence Chief, Admiral Wilhelm Canaris. Then we turned the talk to his wartime work.

Captain Lenz, lively, white-haired, and keen to converse with an Englishman slipped his sherry and said:

"There was one case that I remember most clearly. It was a military courier who was with me somewhere on the Atlantic coast."



## UNGILDED LILY

London. AS the world's ace lily-gilders, Hollywood's make-up men exasperate British movie-goers.

"Just look what they do to our stars," they wail. And, true it is, that what goes out bloomy comes back brassy.

But back in London, having passed unscathed through the valley of Max Factor, is poetess Edith Sitwell, with not a hair changed.

When she left London three months ago to supervise the film-scripting of her book, "Fanfare for Elizabeth," she was Dante-esque in Tudor-style hat with over-the-ear drapings, a black gown, two big bracelets and a giant ring.

Home again, the only additional gilding was another giant ring. And this, poetess Sitwell had compensated for with a Tudor-style hat minus the gold-tracery of the original. Otherwise it was the mixture as before.

Of Hollywood she had this to say: "A stimulating experience."

But, for the meantime, she returns to poetry with plans to bring out a book of her own work, plus a 200-page anthology of English and American poems. — London Express Service.



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EXACTLY ONE DAY before we invaded Sicily the German Admiralty sent to its Commander-in-Chief, Mediterranean, a message giving Admiral Doenitz's views on Allied intentions: "Sardinia and perhaps Corsica were the first targets... the assault on Greece was most probable." A landing on the Italian mainland was considered less likely.



DOENITZ

## I say to women...

DOES your blood press? I'll say it does. Mine does too, and so does everybody else's. It just has to. Blood isn't easy stuff to pump, you know. In fact, the heart only keeps going by sticking to union rules in the matter of an eight-hour day (it takes a rest after each pump, and it rests for twice as long as it works).

Count 'em

THINK of the sickness of blood. Think what it carries. Let's have a little square box whose every side is one millimetre. That means we can stand 25 of them in the length of an inch. Now let's fill it with blood and see what we've got. My, my, it's mathematics.

There are 5,000,000 red cells jostling round taking oxygen one way and bringing carbons back in return.

There are 5,000 National Service soldiers in white. Then there will be 250,000 platelets to be sure the blood will clot in case of need.

That whole red hotchpotch is tumbling round the bloodvessels in this system, the fluid part of blood, with all its abstruse chemistry.

The heart does its best with its even best at about 70 efforts a minute but the arteries help too: they expand and contract to help their native load on the move.

...YOU'VE GOT BLOOD PRESSURE? I'M NOT AT ALL SURPRISED

by Dr. A. CHESBY

Now you see, I think, that the whole shooting match would be off if this ever-moving blood were not maintained at a minimum pressure. Actually, there are two pressures—there must be one for when the heart is at work and one for when it is resting.

Most bright minds hold that the resting pressure is a more reliable guide to sickness than the higher figure during work.

But authorities differ about what is the actual point at which the lower, the diastolic pressure, should be recorded. Some years ago, somebody devised the machine for measuring blood pressure. What a saviour, he would have been had he said it was only to be used by doctors who could guard their tongues.

Sitting about everywhere are people really suffering from the effects of a blood pressure above safety level, or below.

But there are also hordes of weary Winnies and tired Tims who have got a blood pressure. These are the people we are concerned with now.

But first get away a bit to see the picture better.

I should like to see it made illegal to tell a patient one word about such a remote thing as blood pressure. That would clear a host of gloomy denizens out of doctors' waiting rooms.

Years ago I was doing a locum for a cunning practitioner. A blood pressure fend came to see me, demanding that I take his blood pressure. His top figure was just 100 points higher than anything previously put on his record.

He said he felt even better than ever, so I told him how little his pressure really mattered. He could have killed me.

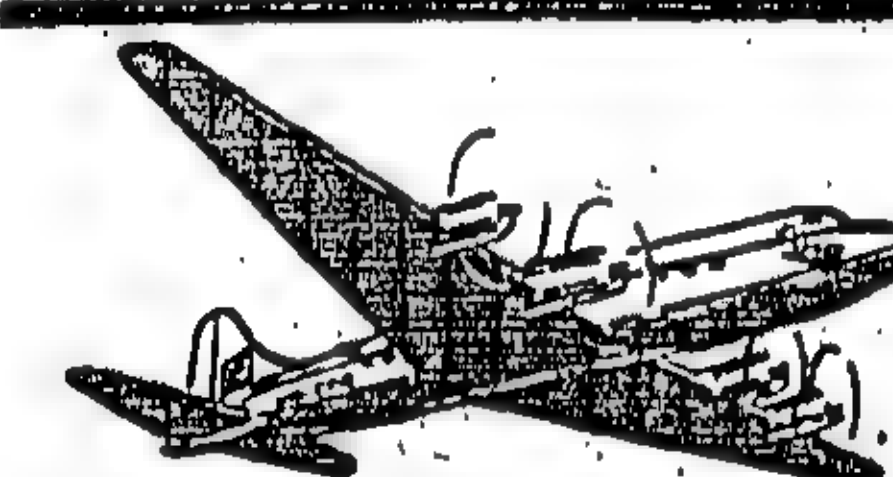
Afterwards I learned that his regular man had noticed how eagerly this poor wretch leaned forward to see the figures. "So he had always written down a hundred points below what he found. Fly he had not told me."

Remember

ONE more thing. It may one day be your turn to hear those dreary words "blood pressure." Think over what I have said and store it in your mind.

I was a moping thing until my pressure crept back on to the chart. I know. If you remember what I have said you can stride out of the consulting room with your chin up.

And I hope you will remember to say: "So I've got blood pressure. So what?"



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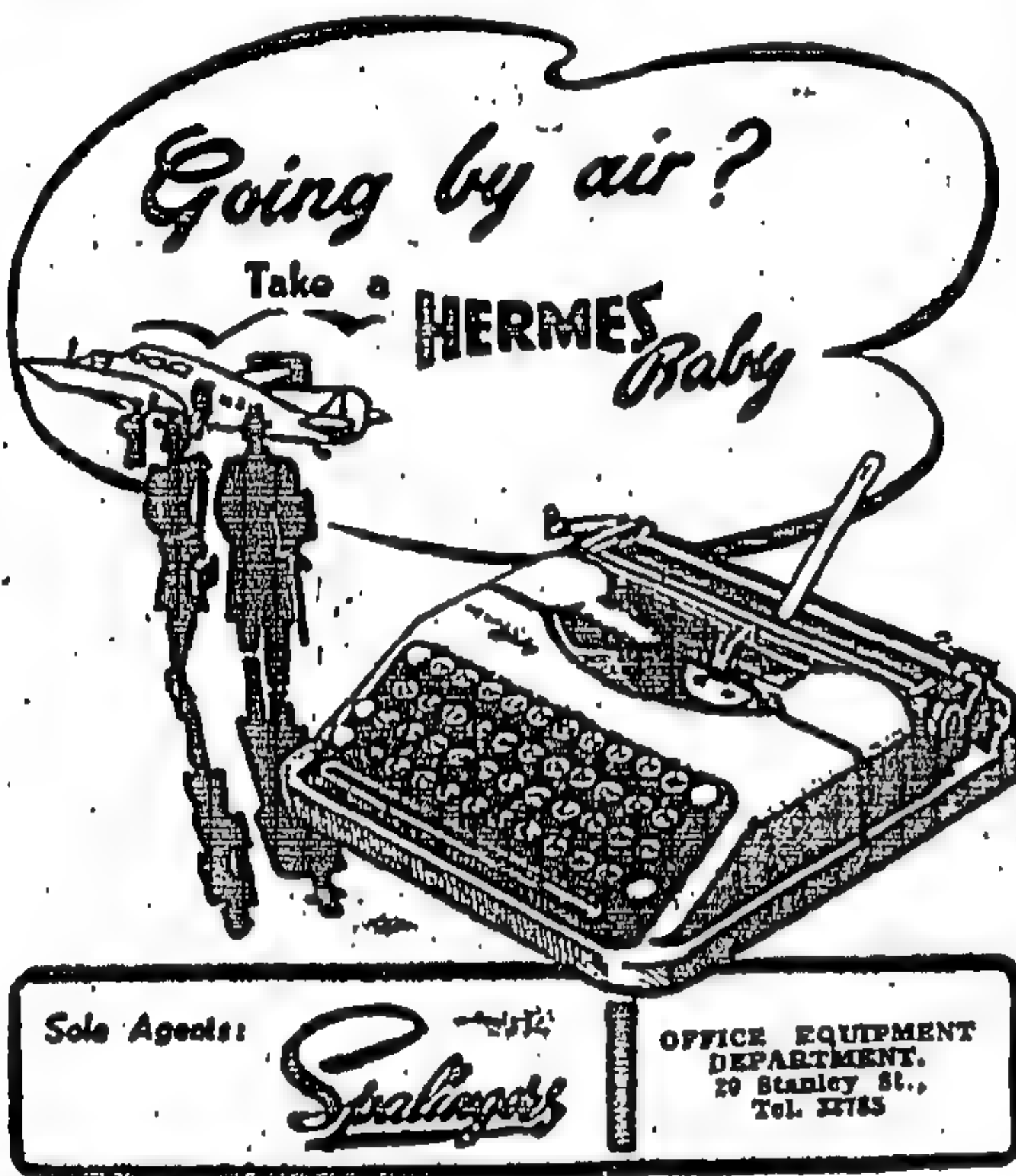




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## The SNAPSHOT GUILD



An enterprising amateur photographer lowered his camera, with flash attachment, into a well and used a long string to trip the shutter in making this unusual shot.

### Dare To Be Different

It is easy to get into a snapshotting rut—particularly as far as camera angle is concerned. The traditional straight-on shooting from directly in front of the subject has become such a habit that many amateur photographers seldom think of trying anything else.

However, an occasional try at a new angle will do much to enliven your snapshot collection. If you will study some of the most arresting pictures in newspapers and magazines, you will note that the professionals frequently create eye-catching photographs by merely placing the camera in a spot where you wouldn't expect the camera to be. If it works in the magazines, it ought to be worth trying for your album.

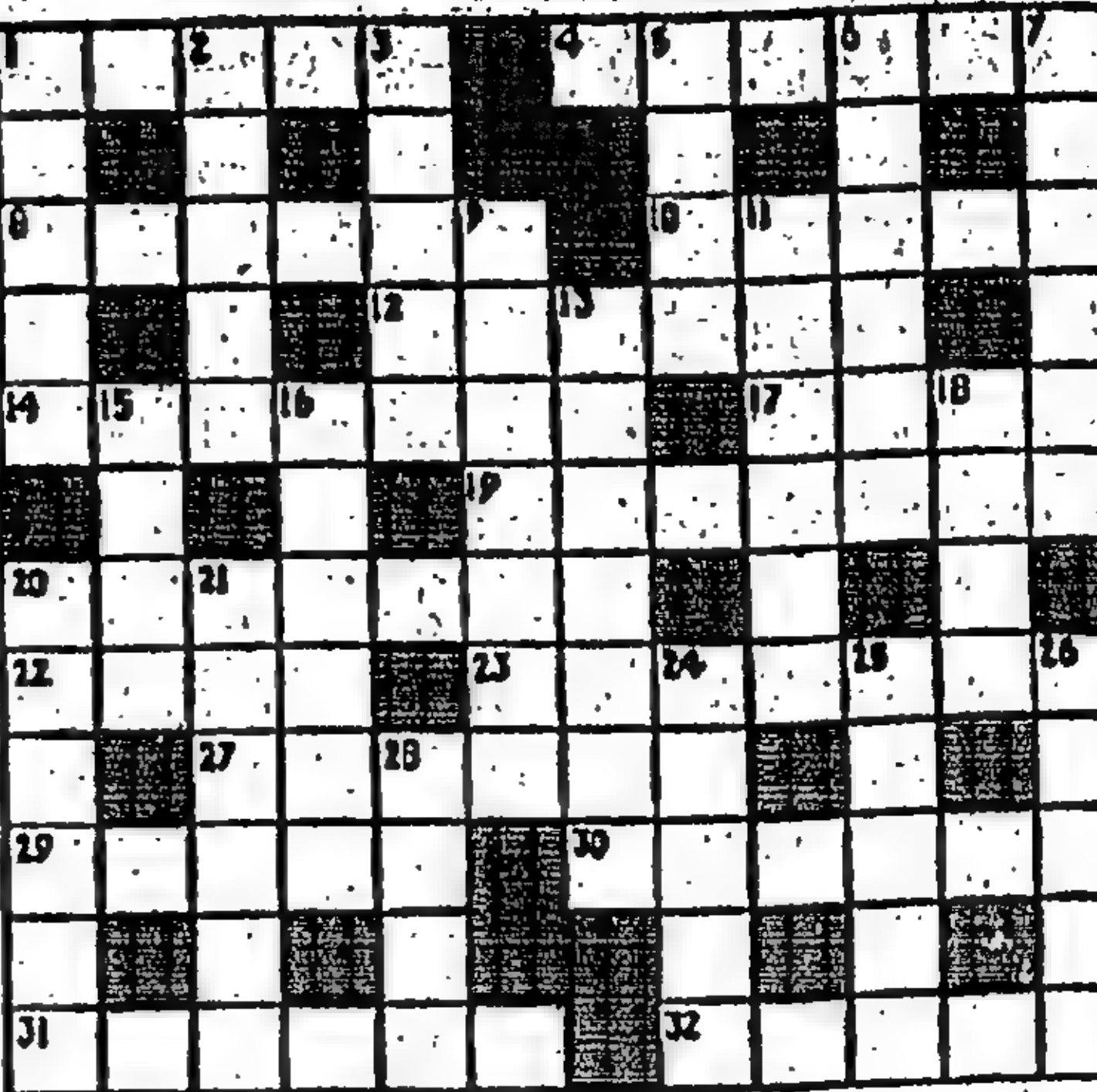
Try a low angle shot once in a while, taking advantage of the sky, which provides an excellent background for pictures of people. In this way you can easily eliminate distracting details of shrubbery and buildings. Or you can tilt your camera at a low angle when making pictures of people outdoors, and use the grass for a good, uncluttered background.

If you like shooting street scenes, try looking down from a high vantage point on a busy thoroughfare with a camera

angled to catch the view below. You can make very effective pictures in this manner. Of course, you can carry the idea of a different camera angle to extremes. Unusual angles can be just as much of a liability as an asset. Study your subject carefully through the viewfinder until you discover the angle that will give you the best picture.

—John van Guilder

## A British Crossword Puzzle



### ACROSS

- 1 Correct (8).
- 4 Calf (6).
- 8 Animal (6).
- 10 Behind (5).
- 12 Fruit (6).
- 14 Dead-end (7).
- 17 Object of wrath (4).
- 19 Answering no good purpose (7).
- 20 Eat (7).
- 22 Afraid (4).
- 23 Act of talking out (7).
- 27 Creatures (6).
- 29 Large fruit (6).
- 30 Denudes (6).
- 31 Copies (6).
- 32 Wander afield (5).

### DOWN

- 1 Hebrew teacher (5).
- 2 Clutch (5).
- 3 Abounds (5).
- 5 Cure (4).
- 6 False (6).
- 7 Supports (6).
- 9 Carries on again (7).
- 11 Legends (6).
- 13 Abandons (7).
- 15 Heavenly body (4).
- 16 Reply (6).
- 18 Emperor of Russia (4).
- 20 Apprehended (6).
- 21 Dense cluster of stars (6).
- 24 On the move (5).
- 25 Coalition (5).
- 26 Follow (5).
- 28 Tool (4).

**YESTERDAY'S CROSSWORD**—Across: 3 Adopting, 8 Rook, 9 Operator, 11 Penitent, 13 Arms, 15 Deputies, 18 Redolent, 19 Stab, 21 Dividers, 23 Presided, 26 Tell, 27 Retreats. Down: 1 Grip, 2 Down, 4 Dope, 5 Pert, 6 Inter, 7 Garbs, 9 Offer, 10 Ended, 12 Eject, 14 Miner, 16 Tepid, 17 Solid, 19 Super, 20 Alert, 21 Dire, 22 Vest, 23 Even, 24 Salt.



### THIS DREAM MEANS

There are as many types of anxiety dream as there are of anxiety. It may be about your future, present or the consequences of your past.

The anxiety here is about your "ambivalence" to men generally; your contradictory attitude of "I love and hate and fear him." The door-forcing wolf you try to escape from is without fear or hate, you never will be grown-up very much a human wolf; representing the up.



Things about men that alarm you. The man you can trust represents the things about men that increase your sense of security. A park or garden is your life or way of living; home symbolizes security.

"Ambivalence" becomes less as you grow up emotionally. Unless you can learn to love without fear or hate, you never will be grown-up very much a human wolf; representing the up.

## THE JOKER

### Even His Funeral Became A Comedy

CHEKHOV: a life by David Magarshack, Faber, 30s. 431 pages.

TO the end Chekhov, a Russian dramatist and short story writer, was true to his own spirit of wistful comedy.

When he died (1904) in a German spa, his body was brought back to Moscow in a goods wagon labelled "Fresh Oysters."

At another platform in the same station another train simultaneously arrived. In it was the coffin of General Keller killed in the Russo-Japanese war, then raging. The two groups of waiting mourners were unaware of the coincidence, so that two funeral processions merged into one, led by a police officer on a white horse, behind whom a brass band blared out military music.

A lady mourner of the Chekhov party said to the old man who marched beside her, "Oh, he was such a nice man, so witty!" From the look of astonishment on the old man's face it was clear he could not recall that General Keller had been witty.

At last the mistake was discovered and the two corteges were disentangled, amid roars of laughter. It was a joke eminently to the taste of Anton Chekhov, who always thought that his play, *The Cherry Orchard*, had been ruined because Moscow actors produced it as a tragedy whereas he had intended it as a light comedy. He was quite accustomed to the idea that life's most serious moments could become ridiculous.

After countless love affairs (for he was handsome, amusing and immensely attractive to women), Chekhov fell in love with a married woman, Lydia Avilov. He sealed his letters to her with the inscription: "To the lonely, the world is a desert."

After a struggle of conscience—and at a time when her husband was visiting the Caucasus—Lydia invited him to her flat in Moscow. The moment had come to reach an understanding. Alas, two friends of the husband

arrived unexpectedly. It was plain they meant to stay for dinner.

When at last they left, Chekhov quite worn out, began an avowal of love. "The look" Lydia's hand in his dropped it at once, saying: "Oh, what a cold hand," looked searchingly at the clock. To the lonely, the world was still a desert.

But the evening was not utterly wasted. Chekhov put echoes of it into his play, *The Seagull*.

He was born (1860) in Taganrog, in Southern Russia on the Sea of Azov. His father was a shopkeeper who built his sons brutally and ruined him on the family by an excess of peasant cunning.

Ordering a house to be built, he bargained with the builder to pay so many rubles per thousand bricks. The builder then built the walls twice the usual thickness; Chekhov's father had to flee from his creditors to Moscow.

Chekhov was apprenticed to a tailor; made one pair of trousers so tight that they could hardly be pulled on. To make money, he began writing short stories, and on the proceeds kept himself and at the Moscow medical school; also helped to support father, mother, dispossessed brother, brother who had children by a series of mistresses, half a dozen other dependants.

At 25, to his amazement, he found himself famous, but persisted in thinking that his stories were worthless; in a year or two they would be forgotten. He would write a great novel; he tried failed. It was the most tragic event in his life. He practised as a doctor; generally his patients were too poor to pay fees. He loved fishing; had a passion for visiting cemeteries; was an enthusiastic gambler; used to sprinkle himself lavishly with scent.

He was secretive about his love affairs; would never admit that from his early twenties, he had suffered from tuberculosis. He would only allow a doctor to examine him when he felt well. "I've been before his death," he married a young actress named Olga Knipper. She begged him to write: "You are my great genius the Russian Maupassant. Don't give way to melancholy." Chekhov had been at pains to hide from her the serious nature of his illness. As his health grew worse, he urged to write something to grow stronger. One day he wrote a little on a blank sheet, *The Cherry Orchard*.

"I am writing four lines a day," he told a friend, "and even that gives me unbearable pain." Five months after his first comedy, *The Seagull*, was produced in recent years, he suffered from the melancholy charm of a smile on the face of one who is dying.

From Magarshack's biography a careful book but not an inspired one, Chekhov emerges as a puzzling figure, yet enjoyed life thoroughly, yet remained strangely detached from it. "My business is merely to be talented," he said.

### LIBRARY LIST

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## VIGNETTES OF LIFE

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BY HARRY WEINERT



WHEN IT COMES TO LANDING A MAN—THIS TASTY DISH HAS THE ANSWER.



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THE SPORTS ROUTINE IS RUGGED, BUT IT HAS ITS GOOD POINTS.



THERE ARE TIMES WHEN A LITTLE FLATTERY WILL SPRING THE TRAP.



COMMON INTERESTS, SUCH AS STEAK AND ONIONS, HAVE BEEN KNOWN TO DO THE TRICK.



SOME SNARE THE MAN WITH A LONG LINE OF GAB ABOUT ART, THE DRAMA AND BIRD-WATCHING.



# SOCCER ON THE INSIDE

(Contributed by Desmond Hackett, Robert Findlay and Henry Rose. Edited by Marshall Fallows.)

There's one South African visitor in London who thinks English Soccer is grand — yes, even after watching the Chelsea-Newcastle show. Max Ulfane is the name. He is a back with Balfour Park, the Johannesburg League club coached by Berry Nieuwenhuys, the former Liverpool winger.

Ulfane is impressed with the advance made by Charlton's South African players, Sid O'Leary, Eddie Firmani, Stuart Leary and John Howie. "Howie especially. He's come on beyond recognition," says Ulfane. "When our chaps come over here they gain a couple of yards in speed." Nieuwenhuys—a scratch golfer—is doing well back home in Johannesburg, where he runs the sports department of a big departmental store.

**LONGEST ASSOCIATION**  
Neighbouring managers Stuart McMillan (Derby County) and Billy Walker (Nottingham Forest), both former players, claim to have the longest family association with Soccer. Their fathers were playing first-class football in the mid-1890s—not long after the League's inception in 1888.

West Bromwich are favourites for the signature of Ray Richards, the tall, much-sought centre-half of Llanberis (West League, Division II).

Ned Cantwell, sturdy 19-year-old left back, pleased West Ham manager Ted Fenton on his first appearance in the League side. "He'll play for five or six years," forecasts Ted.

Cantwell is a cricketer, too. There was talk of Essex County Cricket Club taking a look at him but the Irishman is not keen.

"It want to go back home during the summer," he says.

Preston are flying to the Continent at the end of the month to play six matches in four countries.

Their last fixture, against Austria FC (Vienna) at Luxembourg on May 23, is part of the wedding celebrations of Prince Jean of Luxembourg and Princess Josephine of Belgium.

**NOT EASY NOW**

It's not easy to be an all-rounder these days. Graham Shaw, 18-year-old Sheffield United left back, has already given up boxing and is thinking twice about cricket.

Shaw gained country schoolboy honours at football and cricket as a boxer he won the British schoolboy and Army

Soccer's best snooker player? Tommy Harmer, of Spurs, as great a wizard with a cue as he is with a football, would have the solid backing of those who have seen him play to win a snooker competition.

Said Peter Doherty, Irish international player-manager of Doncaster: "Too many promising boys are lost to Soccer once their school days are over."

This warning has been taken to heart by the Spurs, who are now covering most of the Saturday morning inter-area schoolboy matches which take place at Hackney Marshes, Walthamstow, and in the North London parks.

Already enough talent has been spotted to ensure a championship for the Tottenham of 1950... If the lads don't slip through the scouting net, and if they fulfill the promise they now show.

Barry Jepson, goal-cracking leader of Ilkeston, had to decide between having a trial for a First Division club or turning out for his own team in the Derbyshire Senior Cup final.

He chose the cup tie... and received a winner's medal, plus a wedding present of a clock from his teammates.

And Derby County have renewed their offer of a trial.

The ball boys had to take a "back seat" at Ipswich... because they wore the same coloured track suits as the Northampton jersey.

Referee Arthur Blyth (Edmonton) stopped the game, sent the boys to stand near the spectators, and warned them

## EXHIBITION SOFTBALL TOMORROW

By "KEYSTONE"

Local diamond activities come to an end tomorrow afternoon with the play-off of the postponed exhibition games of last week.

Spectator interest will be centred on the topnotch 2.30 p.m. tilt arranged between the Ed Carvalho's Braves, this season's Major League Champions, and the Combined Chinese, who swept aside all opposition to win this year's International Series Trophy.

Preceding this game, Softball Commissioner Doc Molten himself will lead a contingent of oldtime gladiators to battle against the Junior Champions.

Dodgers in another "Flaming Youth" versus "Old Bones" encounter.

**BATTING AVERAGES**  
The following tables give the final standings for the top ten in the Batting Averages in the four Divisions. The coveted Batting Champion trophies go to the following:

Senior "A" Division—L. P. Lee of the Chinese Athletics.

Senior "B" Division—John Lyons of the Americans.

Junior Division—O. K. Dallas of the Griffins.

Youngster Division—Sheila Silver of the Squares.

In the first ten are:

**SENIOR "A" DIVISION**  
(Minimum of 35 times at bat to qualify)

Player	AB	H	BA
L. P. Lee (CAA)	47	16	.342
V. Pedruzzi (Jag)	47	10	.340
A. Young (St-J)	39	13	.333
Y. Z. Young (CAA)	43	13	.302
B. Dhaer (Brave)	48	14	.292
C. D. Remedios (Br)	46	13	.283
A. Oliveira (War)	39	11	.282
C. M. Teang (SCAA)	51	12	.235
H. Ong (Pandas)	37	10	.270
E. Remedios (M'caps)	41	11	.268

**SENIOR "B" DIVISION**  
(Minimum of 32 times at bat to qualify)

Player	AB	H	BA
J. Lyons (Am)	40	16	.400
H. Curzington (Am)	43	10	.396
F. Loureiro (Bl)	41	15	.366
M. Nunes (Bl)	41	13	.317
W. Woo (Pandas)	38	12	.316
A. S. Irmall (Rexer)	45	14	.311
S. Smy (Rexer)	43	13	.302
P. H. Chang (Pandas)	42	12	.286
A. Sousa (Bl)	46	13	.283
M. Remedios (Bl)	39	11	.282

**JUNIOR DIVISION**  
(Minimum of 27 times at bat to qualify)

Player	AB	H	BA
O. K. Dallas (Gr)	40	14	.350
D. Rogers (Ban)	40	13	.325
Y. C. Ng (CAA)	37	12	.324
C. Izatt (Comets)	28	9	.321
B. Eusebio (D)	29	9	.310
C. C. Wong (CAA)	34	10	.294
A. Massey (Ban)	28	8	.286
B. Said (Gr)	39	11	.282
P. Boulton (Ban)	39	11	.282
A. Fuller (Ban)	39	11	.282

**LADIES' DIVISION**  
(Minimum of 38 times at bat to qualify)

Player	AB	H	BA
Sheila Silver (Sq)	54	25	.463
B. Remedios (Sq)	48	20	.417
S. Sam (Squaws)	53	20	.377
E. Kwok (Pandas)	45	16	.356
M. Gutierrez (Sq)	45	16	.356
M. Goaling (SCAA)	42	14	.333
T. Noronha (Wah)	46	15	.326
S. K. Chan (Pul To)	41	13	.317
I. Wang (Pandas)	50	15	.300
I. Stanley (Wah)	40	12	.300

## SURREY ANTICIPATE A KEEN CHALLENGE FOR THE COUNTY CRICKET CHAMPIONSHIP

An honour that is hard won is all the more treasured. That is how Surrey view the County Cricket Championship. Last year they became Champions for the first time since 1914, although they shared the title in 1950. And they are all the more determined to retain the title this coming season; determined, but not falsely confident.

At the Oval ground, which looked better than ever in the Spring sunshine, Secretary Brian Castor told me last week: "We won the title by a fair margin of points last season, but this will make the other counties, especially Yorkshire, all the more keen to lower our colours. It will be even harder to hold the title than it was to win it."

But this attitude of their opponents will not upset the Surrey players. Determination is their strong suit. They proved this on the field last season. In all departments, particularly bowling and fielding, they showed a zeal not usually associated with English cricket.

This year, with the opening match still a week away, the players have already shown that same spirit. They reported for training on the 14th of this month. But there was no need for any fitness exercises. The players had seen to that themselves. For many weeks on

football grounds and commons they have trained rigorously. Said Mr Castor, "Even in the darkest days of the winter, when fog and snow was enough to drive the game from the minds of the most ardent cricket lover, the lads always thought of the summer. They frequently dropped in to see me and chat about the approaching season."

Surrey's chances of holding their title are good. The team works as one unit. They have their stars, but too much emphasis is not placed on one man. All play their part.

## Lindrum On Snooker

The diagram I left you with last week is a comparatively easy position from which to clear the table, but I must impress on all readers that no position at Snooker should be regarded carelessly. All shots should be treated with caution.

I say this because many of you may remark that this is a practice position only for the beginner, but believe it or not, I myself practise along these lines until my mental photograph of such angles is perfect. I know that only continuous practice will maintain a high standard of play.

In playing over and over again this position you will derive excellent practice in the use of side and screw shots. Above all you will gain knowledge of the angles.

The first stroke—potting the yellow into the bottom right-hand corner pocket—is played with a short grip on the butt of the cue. At the same time the cue-ball is struck as low as possible to put it back into position for the green, X1.

Your next shot is to pot the green-ball underneath to the blue in the bottom right-hand corner pocket and screw back diagonally into position for the brown, X2.

**MOST IMPORTANT**

One of the most important things to remember is to plan ahead. The brown would have to be potted into the bottom right-hand corner pocket, the white ball being struck on top.

Once again I ask you to exercise extreme caution when you line up for the pink into the top left-hand corner pocket. This stroke has to be played with right-hand side on the white ball (check side) to come off the top left-hand side cushion and finish in line for the black, X5.

One of the many queries I have received recently brought to my mind an occasion at the old Thurston's Hall, London, when a prominent professional player lost an important championship game because of a careless breach of the rules.

It was in the days of dear old Charlie Chambers. On the deciding frame either player had to take the black to win. The first player went to the table and was successful in potting the black. And Charlie Chambers, noting that the cue-ball could not possibly go into a pocket, announced "Game." The winner at this stage stopped the white ball with his cue as it rolled down the table, assuming that the game had ended.

Charlie Chambers immediately reversed his decision and the game was awarded to the other competitor. A great many disagree with the verdict, but Charlie Chambers was the referee and his decision stood.

I think this answers your question, Mr Read of Beckenham. A stroke is not completed until all the balls have come to rest. See Rule 3 of the General Rules published by the Billiards Association and Control Council, London.

(London Express Service)

**NOTICE**

**THE HONG KONG JOCKEY CLUB**

Draft Programmes and Entry Forms for the 13th Race Meeting 1952/53 to be held on Saturday 2nd and Saturday 9th May, 1953, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Monday 20th April, 1953.

By Order, H. MISA, Secretary.

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TWELFTH RACE MEETING 1952/53.

Saturday, 18th April, 1953.

(Hold under the Rules of The Hong Kong Jockey Club)

The programme will consist of 10 races. The First Bell will be rung at 1.30 p.m. and the First Race run at 2 p.m.

Through Tickets (10 Races—\$20.00) also tickets at \$2.00 each the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on 2nd May, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 17th April, will be sold and the reservation cancelled for future meetings.

**THERE WILL BE NO SPECIAL CASH SWEEP ON THE LAST RACE.**

To avoid congestion at the Cash Sweep Office at Queen's Building, sweep tickets may also be purchased at the Club's Branch Offices at:—  
5 D'Aguiar Street, Hong Kong  
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The attention of Totalisator Investors is drawn to the following rules:

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Totalisator Tickets should be examined and checked before leaving the Selling Counters, as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

**MEMBERS' BADGES AND ENCLOSURE**

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

**NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.**

Badges admitting ladies not in possession of Brooches and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Comptroller Office will close at 11 a.m. and the Secretary's Office at 11.45 a.m. The Treasurers' Comptroller Office is situated at Queen's Building, Ground Floor, Chater Road, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

**NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.**

**PUBLIC ENCLOSURE**

The Price of admission to the Public Enclosure will be \$3.00 including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

**SERVANTS' PASSES**

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order, H. MISA, Secretary.

By Order, H. MISA, Secretary.

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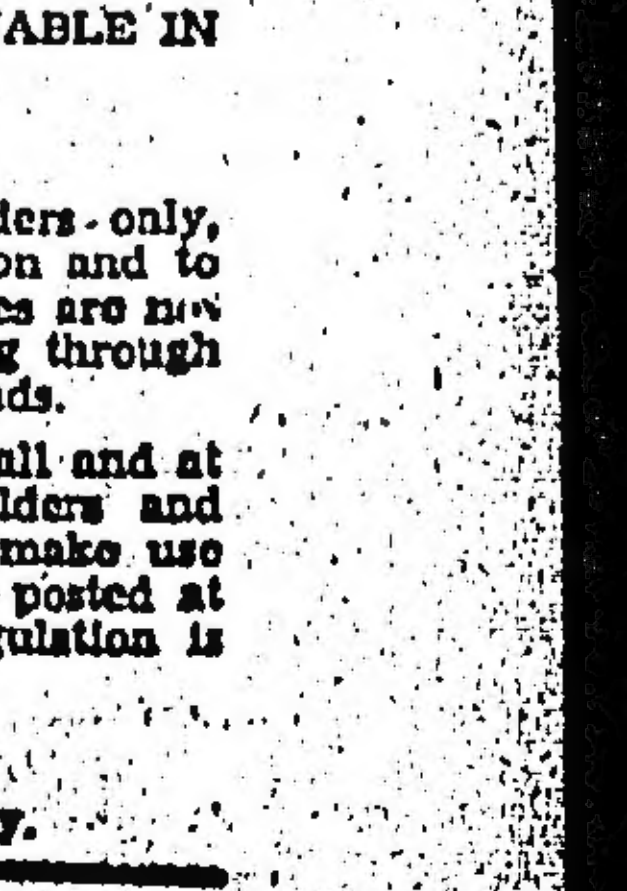
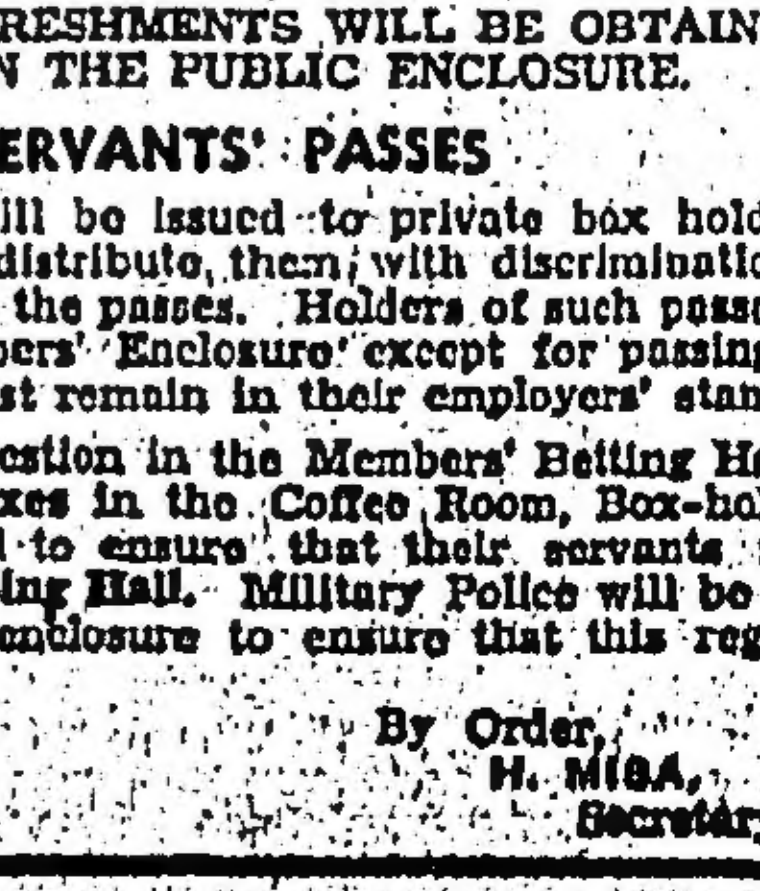
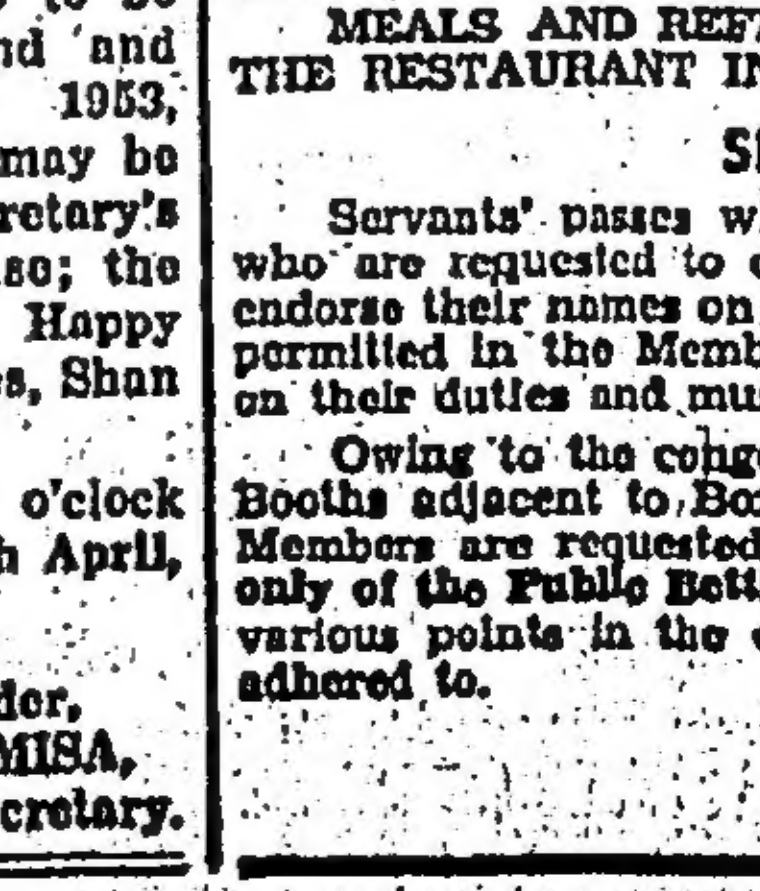
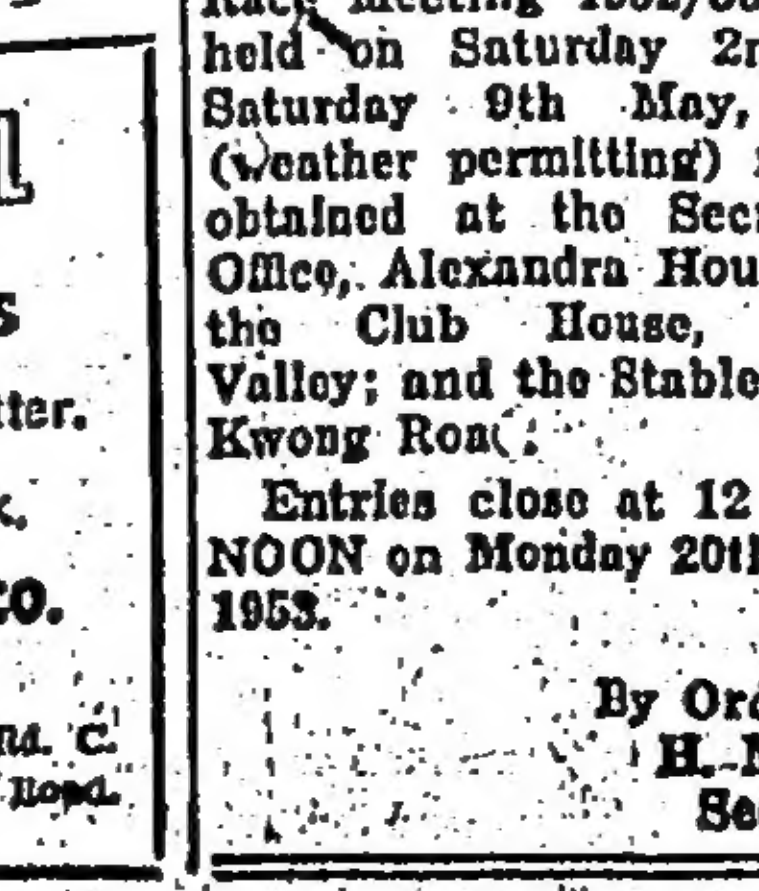
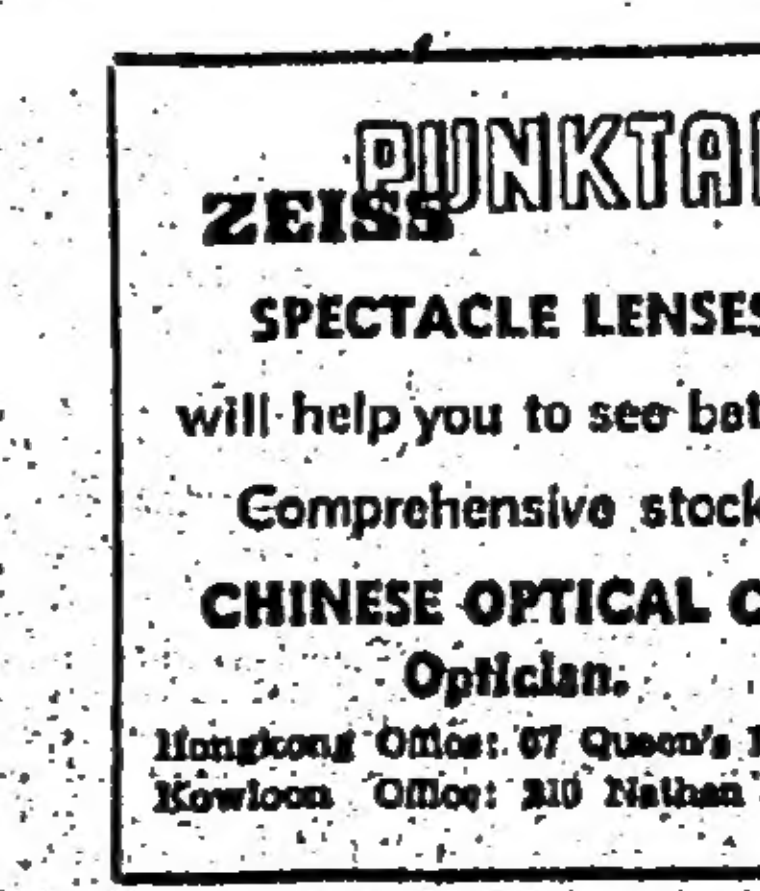
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# the BOYS and GIRLS PAGE

## ZOO'S WHO



CONTRARY TO GENERAL BELIEF, THE SKIN OF THE RHINOCEROS IS NOT BULLET-PROOF.

QUAIL GO TO ROOST IN STAR FORMATION, WITH THEIR HEADS POINTING OUTWARD, IF DISTURBED, THEY FLY OFF IN ALL DIRECTIONS AT ONCE.

THE FLESH OF A YOUNG CAMEL RESEMBLES VEAL IN TASTE AND IS HIGHLY PRIZED BY THE ARABS.

## YOUR THRILLER SERIAL

## Monty Moonbeam Arrives Today

Chapter 3 by Arthur Harold Jackson

NO reply came from the Flying Cup and Saurer, which stood on the village green.

P.C. 98 rapped once again on it with his knuckles and shouted even louder: "Here, you in there! I said that you can't park your vehicle on the village green!" Suddenly, a rope ladder was thrown over the rim of the Cup, and a figure climbed down.

And when the folks of the village of Upper Krust, who were all looking out of their windows, saw this figure, why, they were not afraid at all, and they cheered out of their houses, and crowded round him.



"I wanted to be friends with you," said the little fellow from the Moon.

## EVER CHEER UP A SAD RABBIT?

—Pixie O'Scowl Didn't Think He Could Do It—

By MAX TRELL

AS soon as the children had gone off to bed, Knarf and Hanid, the shadow-children with the turned-about names, slipped down into the playroom. They went right up to their friend Mr Punch. He was sitting in his easy-chair with his pipe in his hand and his eyes half-shut. They shook him.

"Dear me," he said. "What do you want? I was about to go to sleep."

"Tell us a story!" "A story? What kind of a story?" "A story about Pixie O'Scowl!"

Lit His Pipe

Mr Punch sighed. For a moment or two he was silent. Finally he lit his pipe and smiled. "Well, I think I have it about Pixie O'Scowl and the Sad Rabbit."

Knarf and Hanid replied that they had never heard this story, so Mr Punch began at once.

"Every morning the Pixies who lived under the roots of the Old Oak in a large, roomy place called O'Cheer Hall, used to gather outside just after breakfast to learn what their duties were for the day. Sometimes it was to help the bees strain honey, or to take twigs



Pixie O'Scowl sat down next to the sad rabbit.

and prop up fallen dandelions and daisies, or to fetch up water in corn buckets from the brook.

"On this particular morning," Mr Punch went on, "Pixie O'Scowl, Pixie McSauce and Pixie O'Stub were sent off to gather bumble-berries, kinkele blossoms and peppermint for the evening meal—while Pixie McSnooze was left in the Hall to do a bit of sweeping and dusting."

"And what am I to do?" grumbled Pixie O'Scowl.

Glanced at List

"Pixie O'Cheer, who was giving out the orders, glanced at his list of Things-To-Do and answered: 'You go to the rabbit hole at No. 6 Parsnip Row, and went to sleep.'

There's a rabbit there who needs cheering up."

"Pixie O'Scowl said he wasn't the right person to cheer anybody up," he said. "But the others made him go."

"Pixie O'Scowl grumbled more and more as he approached the rabbit hole at No. 6 Parsnip Row. Finally he found a very sad-looking young rabbit.

"Ho just sits and sobs," his mother said as she greeted Pixie O'Scowl. "He never jumps about like the other rabbits—never goes looking for lettuce or cabbage. I don't know what to do to make him happy."

Both So Gloomy

"Well," said Mr Punch, "Pixie O'Scowl didn't know what to do either. So he sat down next to the rabbit and both of them were so gloomy that finally they both looked at each other and started laughing. They each thought that the other looked funny, you see."

"In the end Pixie O'Scowl brought the happy rabbit back with him to O'Cheer Hall where he was fed a fine dinner of the bumble-berries, kinkele blossoms and peppermint."

"From that day on he came to dinner quite regularly every Tuesday and Thursday. Usually he brought a lot of fresh lettuce with him. And he always gave Pixie O'Scowl the first bite."

And Mr Punch closed his eyes and went to sleep.

## ★ TRY THESE PUZZLES! ★

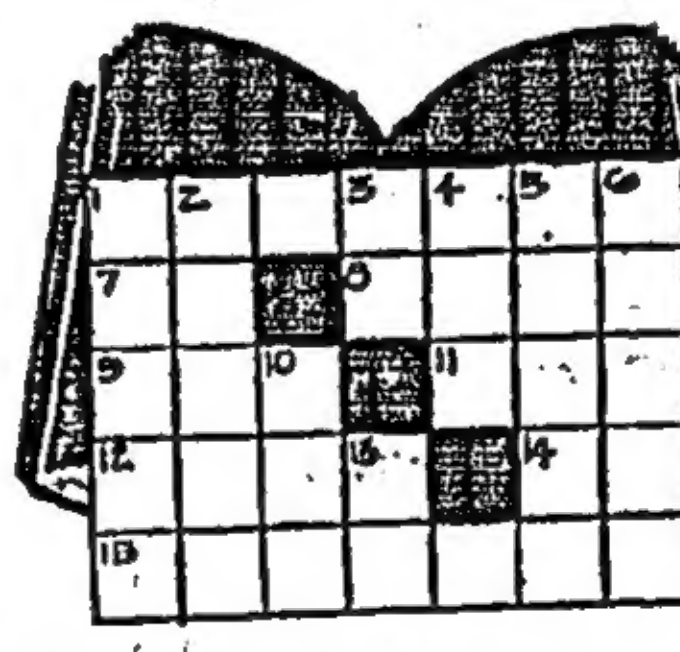
### Riddles

1. By what paradox would you make an army fly?
2. Why ought an omnibus to be considered secure from lightning?
3. Why have we reason to doubt the existence of the Glin's Causeway?
4. When has a man brown hands?
5. Why does the butcher's wife always keep the books?
6. Why is a flirtation like plate powder?
7. What is the best way to keep the water out of your house?
8. What is the difference between a watchmaker and a zoologist?
9. Why is a butcher's cart like his stockings?

### Thumb-Nail Sketch

Born Sept. 15, 1789, in New Jersey, USA, he studied at Yale and, after a preliminary voyage, entered the American Navy as a midshipman at the age of 16, where he remained for three years. Deciding to devote his entire time to literature, his first book to find a mark with the public was "The Spy" in 1821. "The Pilot," in 1823, earned him undying fame, although "The Last of the Mohicans" generally is considered to be his masterpiece. Most of his books are distinguished by admirable delineations of nautical characters, a knowledge acquired during midshipman days. Other well-known books by this novelist were "The Deerslayer" and "Leather Stocking." Closing years of his life were spent in heated warfare with his critics and a resultant lawsuit, which he won. He died at Cooperstown in New York State, Sept. 14, 1851. Who was he?

### Crossword



### ACROSS

- 1 Story composers
- 7 Long meter (ab.)
- 8 Mine entrance
- 9 Pounds (ab.)
- 11 First woman
- 12 Shell (comb. form)
- 14 Measure-of type
- 15 Penners

### DOWN

- 1 Permit
- 2 Brown earth
- 3 Laughter sound
- 4 Foam
- 5 Stream
- 6 Plant parts
- 10 Science (ab.)
- 13 Proposition

Solutions on Page 10

## Rupert and Morwenna—26



Still feeling nervous the young friends walk along the rough passage. After rounding two bends they find that the crab has disappeared, but ahead of them is another entrance hung about with seaweed and shells. On a low platform stands a bright-eyed figure gazing at them expectantly. "It's a pity, a real Cornish pity!" breathes Morwenna. "I told you it was a real Cornish stranger, who, catching sight of the red shell in Rupert's hands, leaps up with a very sorry look on his face."

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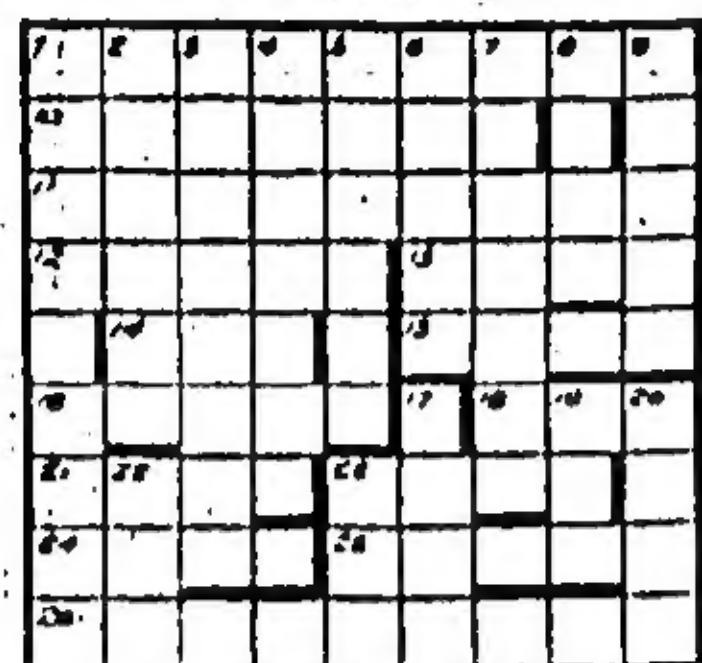
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## DUMB BELLS



## CROSSWORD



Across  
1. Ball of perfume (9)  
2. Dour Epa, poetess (7)  
3. Menembaudor (9) & Likes (7)  
4. Eden gets mixed before the French (9)  
5. Square kind in fashion now (8)  
6. Site preceded over music (7)  
7. Acute, third degree (6)  
8. Where Loh finds fodder (4)  
9. Jamaica named oak (3)  
10. Drove out (4)  
11. Victoria had on collar (3)  
12. Spoil (3)

Down  
1. Grammatical next (9)  
2. Lie too, in literature (8)  
3. Menembaudor (9) & Likes (7)  
4. Eden gets mixed before the French (9)  
5. Square kind in fashion now (8)  
6. Site preceded over music (7)  
7. Acute, third degree (6)  
8. Where Loh finds fodder (4)  
9. Jamaica named oak (3)  
10. Drove out (4)  
11. Victoria had on collar (3)  
12. Spoil (3)

## CHESS PROBLEM

By A. MADSEN

Black, 7 pieces.



White, 9 pieces.  
White to play: mate in three.  
Solution to yesterday's problem:  
1. K1-B4, any; 2. Q, R, or K mates.

## YOUR BIRTHDAY... By STELLA

SATURDAY, APRIL 18

BORN today, music and the arts are apt to hold your keenest attention. It is likely that you will have a good natural voice, which, if trained, could be used professionally. In any case, you will find happiness in singing in the church choir or some local amateur group. You will always enjoy listening to good music and looking at beautiful art. In fact, you might wish to help those aspiring artists who are having a rugged time finding recognition for their work. This might appease your own artistic desires which you believe you should forgo to make a fortune.

For you have a very practical streak in your nature, and a good business head on your shoulders. You recognize a good thing, and so after it at once. You may appear to be slow in making up your mind, but the moment comes to make a decision, you are right there and ready to do it quickly.

Your intuition is exceptionally sharp. There are times when you seem to be almost prophetic in your "good business" talk. It is a gift which you should use wisely. It can be of the greatest value throughout life. You have a good memory and a rather sharp tongue. Learn to temper your wit with kindness and good humor. Otherwise, it may hurt those more sensitive than yourself.

Your emotions are rather near the surface and you may fall in and out of love several times before you make your selection of a marriage partner. You crave affection, and if you find someone who is warm-hearted and responsive as you are, then your marriage can prove an exceptionally happy one.

To find what the stars have in store for tomorrow, select your birthday in the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 19

ARIES (Mar. 21-Apr. 20) — If friends pay a Sunday afternoon visit, you will have a really enjoyable time.

TAURUS (Apr. 21-May 21) — This is definitely not a good time for you to get involved in the romance of another friend. Keep out of it.

GEMINI (May 22-June 21) — A good day for you to catch up on that letterwriting. Keep in touch with those who are far away.

CANCER (June 22-July 23) — Nobody can work seven days a week. Take time out for some rest and relaxation and a change of scene.

LEO (July 24-Aug. 23) — Spiritual meditation can prove of great value. It can give you renewed faith and courage at this time.

BORN today, your ambitions are high and you are eager to make the best possible use of the talents which the stars have given you. You have talent in the dramatic arts, especially in clothes design. You have a gift for mimicry, and might find that the stage offers a satisfactory career. But, you will never be satisfied with less. At some time in your life, it is likely that you will have political ambitions, and there may be gratitude in some rather unusual way. You have a considerable personal magnetism and charm. Just remember that it might take a little experience, as well as personality and luck to succeed in politics.

You have unbounded confidence in your own capabilities, and are willing to leap into something new, whether or not you are ever likely to catch on. But it is smart to take a good look before you leap into something you'll regret later, if it's something you can't leap out of so easily.

You need to guard against overdoing things, too. Your mind is so active that your mental energies often outrun your physical capacities. You are one who can easily build up to a breakdown, if you don't make it an important part of your life to relax and let down tensions at regular intervals. Once you learn this, you can go on to control them will be an asset.

Don't waver in haste, for you might make a mistake and discover it too late. Know the one you wed for a long time before you take the final step.

To find what the stars have in store for tomorrow, select your birthday star be your daily guide.

MONDAY, APRIL 20

ARIES (Mar. 21-Apr. 20) — If things are not going as you had expected, and you are working them out carefully and wisely.

TAURUS (Apr. 21-May 21) — Make definite plans that will promote your future security. Insurance annuities may be the solution.

GEMINI (May 22-June 21) — Don't take on more work than you know you are capable of handling right now. Concentrate on important things.

CANCER (June 22-July 23) — Clear up old jobs already begun, before beginning anything new. Efficiency pays off now.

LEO (July 24-Aug. 23) — Be extremely cautious when working an important business decision. Postpone it, if at all possible, until the end of the month.

A co-operative effort may bring far better results, right now, than to slug it out, alone.

## JACOBY ON BRIDGE

Play Your Bridge With Point-Count

By OSWALD JACOBY

TODAY is bridge lesson day, and as usual, I will discuss bidding according to the point-count method, so that beginners and average players can see how the experts bid. Just in case you're not familiar with the point-count, here it is: count 4 points for each ace in your hand; 3 for each king; 2 for each queen; 1 for each jack.

There are 10 points in each suit, and 40 points in the entire deck. You and your partner usually need 26 points to make a game; 33 points for a small slam; 37 for a grand slam.

North's double raise to three hearts in today's hand, shows strong four-card trump support and a count of 13 to 17 points. In this case North has 13 points in normal high card strength, 1 point extra for the jack in South's bid suit, and 1 point for the doubler.

The raise to three hearts is forcing to game. South would try for a slam if he had a slightly better hand, but with his actual hand he is content to bid a game.

West opens the ace of clubs, and East signals encouragement by playing the nine. West con-

NORTH			
♠	K J 10 6		
♥	J 10 4		
♦	K Q		
♣	J 9 8		
EAST			
♠	Q 8 7 3 2		
♥	Q 5		
♦	Q 3 2		
♣	A 5		
SOUTH (D)			
♠	A K 7 6 2		
♥	A J 10 9 4		
♦	10 4		
North-South vul.			
South	West	North	East
1♥	1♠	3♥	Pass
4♥	Pass	Pass	Pass
Opening lead—♠ A			

tinues with his other club, and East takes the second trick with the king.

At this point the average East player would carelessly return a club, and South would make his contract by discarding his losing spade. West can trump, to be sure, but South does not have to lose a spade trick and can easily pick up the trumps.

East can set the contract by defending properly. After winning the second trick with the king of clubs, East must cash the ace of spades first. Only then can he lead a third round of clubs.

After this defence, South is helpless. South cannot gain by discarding, since the defenders have already taken three tricks. If South ruffs low, West can overruff with the queen. If South ruffs with the ace or king of hearts, West can make a trick later on with the queen of hearts.

## CARD SENSE

Q—The bidding has been:  
North—East South West  
2♥ Hearts Pass ?

You, South, hold: Spades Q—J—10—9—8—7, Hearts 4—2, Diamonds 5—3—2, Clubs 6—4. What do you do?

A—Big two no-trump. You intend to bid spades later on, and this method of bidding will show that you have a strong suit but less than 7 points. If you bid the spades immediately, your partner might expect to find some high cards in your hand.

## WHAT'S HIS LINE?

THEO. N. CUNARD

Re-arrange the letters to spell his occupation.

(Solution on Page 16)

Bright Golden LUCKY ZODIAC COINS with your lucky numbers and your lucky day stamped on \$3 each, your own or gift coin. Room 104 Victory House, P.O. Box 2609.



Famous last words: "Give me a hand with the lamp. George—if we just change it I'll have the room exactly as I want it."

## DART WORDS

THIS week's Dart Words Journey 30,000 ft. in FINLAND, and from there you have to head for OBIWOL to complete the journey. You must rearrange the other forty-eight words in such a way that the relationship between any word and the one next to it is governed by one of six rules.

**RULES**  
1. The word may be an abstract noun, or a word that precedes it.  
2. It may be an acronym of the word that precedes it.  
3. It may be found by adding one letter or subtracting one from, or changing one letter in the preceding word.  
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.  
5. It may form with the preceding word a name of a well-known place, place or thing, or a fact or action.  
6. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

(Solution on Page 16)

## BY THE WAY by Beachcomber

I AM, I admit, flattered to observe how great an influence I have had on the sculptors of today.

Some of the entries which won prizes in the recent international competition were so uncanny that my own works (which I have reproduced from time to time in this column) that only my respect for my fellow-sculptors prevents me from suggesting that they would do better to rely on their own talents than to copy me so slavishly. My own study of a political prisoner, a piece of wood in three holes in it, imprisoned in a triangle of string, failed to win a prize. I cannot imagine why.

That stolen kiss

ASKED about the kiss stolen by the Mayor of Spodsbury-on-the-Waddle, Councillor Frayne said: "It was not one of those close-up kisses suggesting affection. The Mayor brushed her cheek with his lips to please the photographers. This is more fun than opening a gas-works." The exasperated photographer said: "The mayor said: 'I was a horse, and then he leered at me like a satyr and attempted to embrace me.' I said: 'Shame on you, you debauchee! Then he kissed my cheek, and muttered 'Yum-yum' and a photographer laughed sardonically. Councillor Bastable brought me a cup of mineral water, but I was too upset to drink it. I'd never have come near their horrid old bazaar if I'd known it meant exposing myself to the insults of this monster in human form."

Munch away, little one

A GAIN touching the matter of the Italian child, it is becoming difficult to decide whether it is her conducting or the way she was which wins her such rapturous applause. The disheartened public loved to watch a small child and I suspect that if she just stood and guzzled in a hall, there would

be no need of an orchestra or any music. I wonder if the three-year-old Swedish violinist we are being promised is a good trencherman. The advantage a conductor has in this matter is obvious. He has one hand free, and can dip into his pocket for dainties without interrupting the musicians.

"Waiter! Another magnum!"

THE proprietor of as nasty little "club" as the secret drinker could hope to find, asked in court by Mr. Humphrey Gooseboote, Q.C., whether he had not feared a visit from the police, replied: "The police are my best customers. As the taxpayer pays their expenses, they order in the grand manner, and do things thoroughly, in order to be able to make a comprehensive report."

PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

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M.V. "FELIX ROUSSEL"

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Luggage room, hold, and Cabin baggage will be registered at the Kowloon Godown, No. 50 (No. 2 Gate, Canton Road Entrance) on the 17th April from 2 to 5 p.m. and on the 18th April from 9 a.m. to Noon and from 2 to 5 p.m. No baggage will be registered after that time. Passengers are requested to note that ALL BAGGAGE must be registered, as prescribed above.

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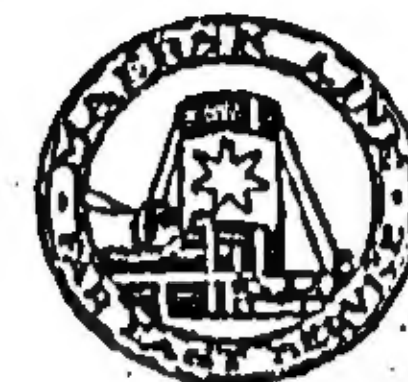
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"FELIX ROUSSEL" 19 Apr. 30 Apr. 30 May 1 July  
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